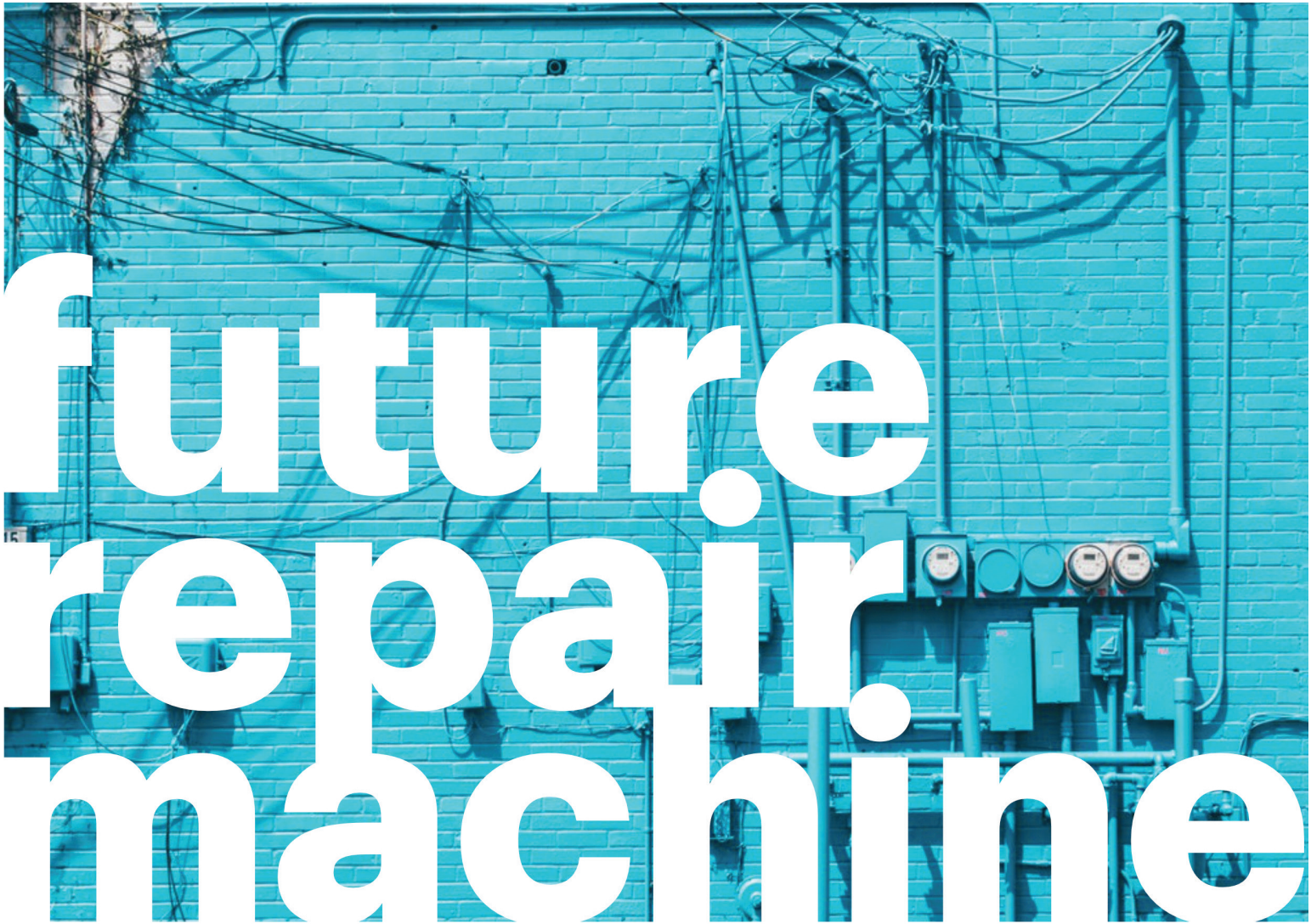


future—repair—machine  
PROJECT OUTLINE



A collaborative EU project exploring 'repair' as a mean to trigger change.

EU-PARTNER CITIES

**Berlin, Budapest, Eindhoven, Graz, Munich**

2021-2024

future—repair—machine creates a collective cultural framework to explore **repair** as a process to trigger change — in a world in need of restoration.

Together we redefine **repair** as a multifaceted tool for change within our shared spaces.

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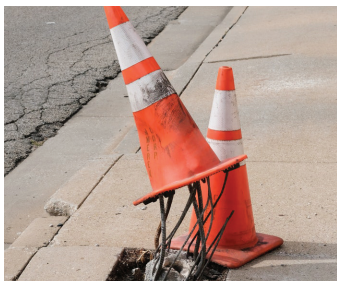
*Repair is the process by which a damaged object is restored to a state in which it can fulfill its intended function, but the Latin origin of the word reparare not only means restoring and repairing, but also renewing a higher innovative power, because unlike recycling, it can not take things back to the starting point, but can continue to evolve.*

*It is a sustainable concept that values the things that surround us, and from which strong creative and economic forces can originate from. Repairing is a skill that can enhance independence.“*

– Gerfried Stocker, REPAIR, *Sind wir noch zu retten* (translated from German)

## AREAS OF INVESTIGATION

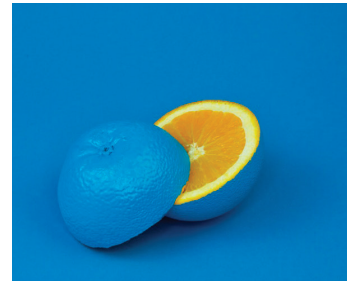
1



### REPAIR & PUBLIC SPACE

repair of public buildings, urban infra-structures,...

3



### REPAIR & NUTRITION

food economy, food re-cycling, food concepts of the future,...

2



### REPAIR & ENVIRONMENT

based on the topic of the CO2 emissions as well as social issues involved in Internet commerce,...

4



### REPAIR & FASHION

Fast-fashion problematics, fashion as individual and social expression,...

## MAIN OBJECTIVE

Creating a sustainable web of research- and creative interventions to develop an **awareness-movement across the EU**.

We utilize local change-makers to investigate core issues in various European cities, in the attempt to repair social, economical, cultural and ecological challenges.

## PROPOSED *PROJECT FRAMEWORK*

The three **framework elements** will function as the outer frame for the entire project. Each Phase will be interspurced by external input, connected and documented throughout the project duration:

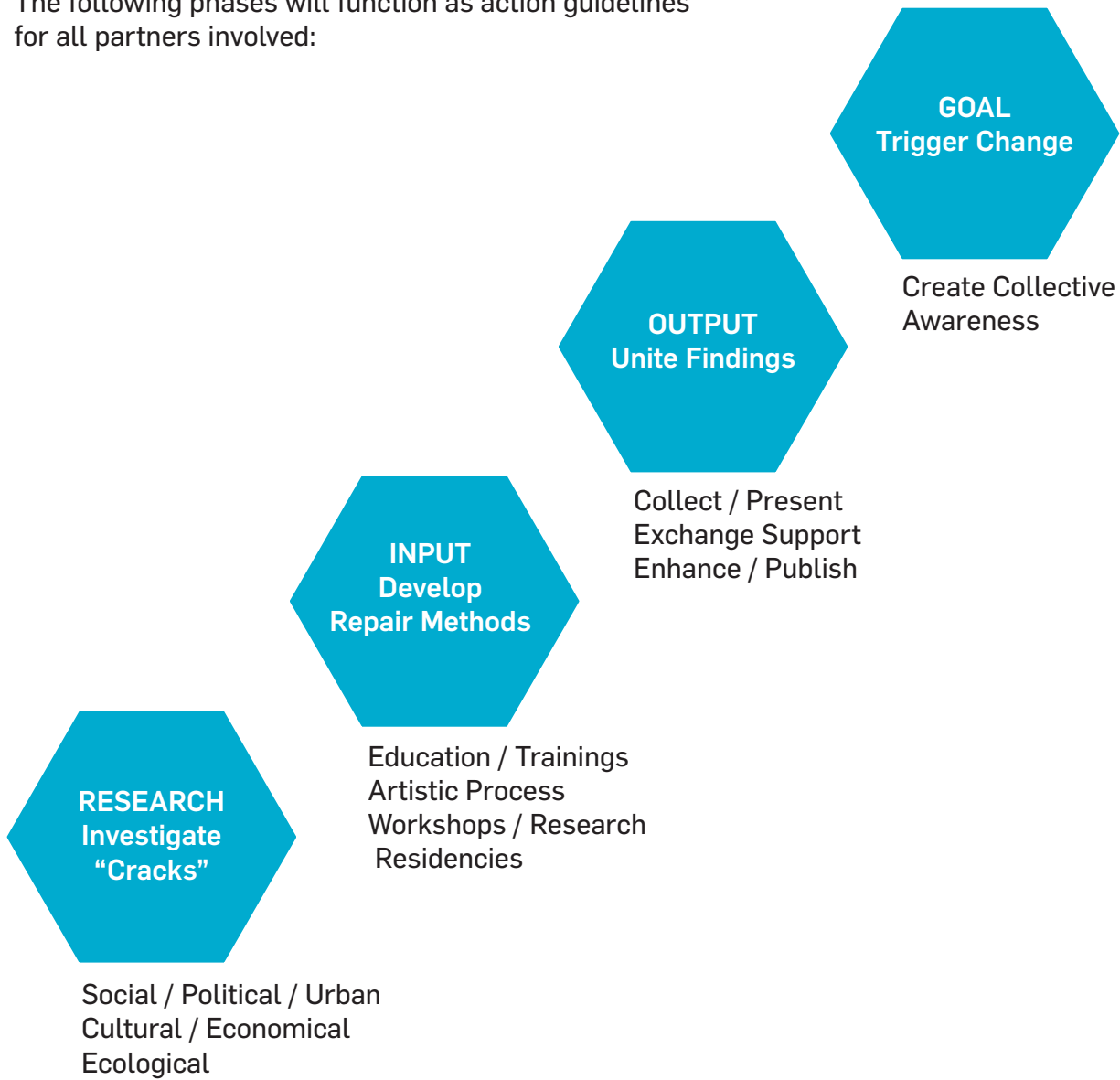


## SUB-INITIATIVES

Every EU partner city initiates an individual initiative focussing on the local context. Challenges will be defined and a local work group including partner organisations from culture, community, politics, ... will be actively tied into the activities.

**PROPOSED *PROJECT JOURNEY***

The following phases will function as action guidelines for all partners involved:



**CONSTANT CONNECTIVITY**

Shared Platforms and Exchange programs will enhance the interconnectedness and cross-pollination throughout all activities.

Proposed formats: Social Media / Blog / Visits & Workshops

**1 WE investigate**  
We make creative use of our cities and the people.

**2 WE uncover**  
We turn the inside out - the good&bad truths of our shared spaces.

**3 WE think & live the future**  
We increase leeway for artists and citizens, by creating new connections and tools.

**4 WE strengthen**  
We strengthen a mutual understanding for repair and sustainability.

**5 WE rattle**  
We leave no city as we found it.



## future—repair—machine

Chief Project Manager & Overhead organisation: Edith Draxl / UniT / Graz, Austria

Chief Artistic Coordinator: Angelika Fink

Project Coordinator: Elsa Buesing / Munich, Germany

Katja Kettner / Berlin, Germany

Barna Petrányi / Pro Progressione Nonprofit Kft. / Budapest, Hungary

Jochen Schoelch / Theateracademy August Everding, Munich  
& PLETA (Platform European Theatre Academies) / Munich, Germany

Pauline Roelants & Ulla Havenga / United Cowboys / Eindhoven, The Netherlands