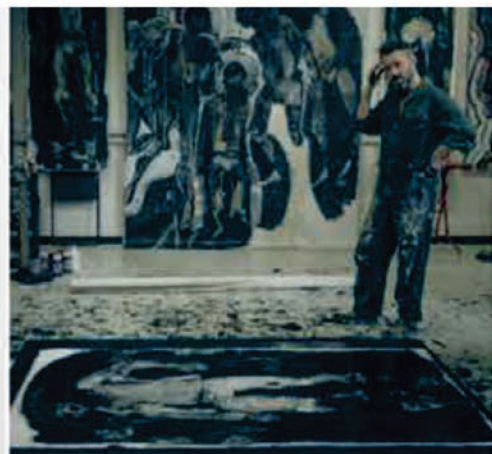
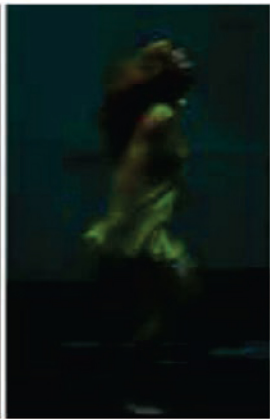


united cowboys

SEASONING PROGRAMS

2015-2024





Raquel Gualtero - dance solo - 360°

Three hundred and sixty degrees is a complete revolution, a rotation about our own axis to return to the starting point. The beginning and end are the same, but the journey is vast, planetary, universal, encompassing it all. The rotation stands there as a symbol of human expression and a vestige of the origins of folklore. It starts from oneself, but aims to challenge everyone.

In 360°, I look towards my Colombian roots to create a piece pivoting on rotation. Sometimes from the simplicity of an initiatory children's game, and some others from the virtuosity of traditional Colombian dances and even from the carnival's festivity, bustle and exhibitionism. Because rotation is also about showing oneself, opening oneself up to others, undressing before them.

With a simple but forceful gesture, 360° seeks to encompass everything: the playing girl, the dancing woman and the mother turning her head to look for the starting point, the trigger, the origin.



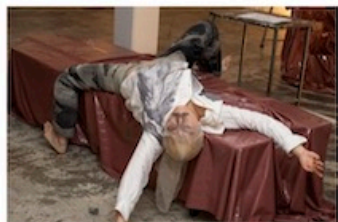
Peer Roosen – spoken word

Peer plays with words and often includes a few free thought twists of their own. Their mind often runs a few steps ahead of themselves, but your welcome to join for coffee. A bouncing ball overwhelmed with passion, wandering with a hop, skip and jump through lost paths of disjointed musings. Hold on to your long-forgotten high chair or get lost in their drawer full of fidget toys. With a combination of language, voice and physical presence, Peer attempts to grasp the minds world and undress it for the audience. During seasoning, they will take you in the a mind where overdue vacancy occurs. Do you hear the tick tick ticking of their mind?



Eleni Ploumi- video

Short video, based on a scene of the performance
Misslightenment that will premiere on April 6th at Moving Futures Tilburg.



Sarah Bostoan and Gillis Sacré - HOW DID WE GET HERE? (AND HOW TO CONTINUE) – dance live music

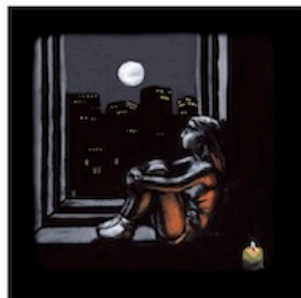
This performance is based on the letters of Rosa Luxemburg (1871- 1919), a Polish political activist, revolutionary and philosopher. Our starting point is not necessarily her political work, but on the contrary her deeply human and poetic thoughts. One letter catches our attention, written out of prison to her best friend Sonja Liebknecht (Breslau, mid-December 1917). Despite her confinement in harsh conditions, she creates her own imaginary world where beauty, positivity, freedom and strength are the most important to survive.

During Seasoning, we will perform a short version of the performance, premiere in October 2024.



Qiaochu Guo - Knowledge is a problem - performance

Qiaochu Guo (they/them) is interested in how the established social structure influences the body experiences: alienation, abandonment, exhaustion and disease, which lead to their works playing with the autonomous transforming potential body of hacking, defeating, disrupting, and restoring as the strategies. Their work is not limited to a certain medium, and wishes to be conveyed in a sticky, thick, blurry, permeating way.



Barend van Hoek & Niels Duffhues - MOON! – video and live music

A storyboard-novel cine concert, by Barend van Hoek and Niels Duffhues. In 2019 visual artist Barend van Hoek published his storyboard-novel MOON!. For some time Barend also wished to turn his storyboard-novel into something that is cinematic and with music. He contacted his friend, musician and video artist, Niels Duffhues, who edited the images of the storyboard-novel to a cinematic experience. Together, and armed with electric guitars, they improvise the music at the screening. The result of their collaboration is a intimate and spheric cine concert.

MOON! is an audiovisual experience through the dark and the light, where no questions are asked, no answers are given, and that's never twice the same..Barend van Hoek guitars, Niel Duffhues guitars.

SEASONING SPRING – MARCH 15 & 16 – ART HOUSE UNTED COWBOYS – 20.30 UUR

ART HOUSE UNITED COWBOYS DURING DDW 2023: IN THE FRAME OF PICTURE THIS: FUTURE REPAIR MACHINE



INEZ VAN VUREN – collages

Inez van Vuren makes collages with paper, scissors, and glue. Out of books and magazines (mostly from the forties till the seventies) she cuts fragments, snippets, and combines these to a new image with a new original story.

Next to her autonomous work, she creates work on freelance base for diverse media (a.o. Volkskrant, VPRO-gids)

Website : www.inezvanvuren.com



WIJNAND DRIESSEN- sculpture

Café Parisien- Cardboard sculpture- 2023

Wijnand Driessen (1984) makes miniature cardboard sculptures of cityscapes. This scene is inspired by Montmartre (Paris) and her hilly streets. The modesty of the material and the natural shapes give it a childlike atmosphere. All the little pieces have been hand cut and crafted out of kraft paper.



LUCIEN NICOU - TOUR DE CONTROLE – an instrument, object, installation, sculpture

Tour de Contrôle (Control Tower) is an instrument, object, installation, sculpture that allows new ways of experiencing sound, using spatialization and visual translation. This control unit allows recording, slicing and modifying sound which is played through an 8-channel speaker-system. LED stroboscopes and tungsten lights translate the sound in real time as it travels through a space.

For Dutch Design Week 2023, nine artists are invited to experiment and perform at a nine-day residency to explore the system's diverse possibilities.



UNITED COWBOYS – installation

In the frame of the European project Future Repair Machine, United Cowboys builds an utopic though circular world in her white space; an environment consisting of elements that plays with nature, science, video projection, sound...what to believe...what to imagine...what is real, what is relevant..

Let this temporary world overflow your brain... just observe and absorb. Be in the clouds...

Concept: United Cowboys. Material: wool and video.

Mayn thanks to Ruw&Ruig for providing the wool More info: www.ruwenruig.nl

During Seasoning Fall (oct. 27-28) there will be a performance in the installation.

Photo Niek Rutten: : build up installation at the Art House

About Seasoning: Around every change of the season, United Cowboys invites you in their Art House to witness developments in the field of live-art. We open our doors for local, national and international guests to show new work and research.

In the frame of 30 years Company in 2023, we present special programs and events. These programs revolve around connection, association and exchange; for these programs, we gladly invite people that have a special bond with United Cowboys. We start with Seasoning.

On March 17 and 18, Rob Schoonen - until recently chef of the arts department of ED - takes over the Art House to curate a Seasoning Special, under the title Senses. Senses will form the leitmotiv throughout the evening and was roadmap in searching the adequate artists and a coherent execution.

Fine art artist **Roos Vogels**: The work does not have a title or description yet since I will create it on sight. It is an installation made of willow branches; initiated by a research question I asked myself in 2019; "What is the treeiness of a tree?". **Eleni Ploumi** and **Elysia McMullen** will perform in the installation



Art historian **Liesbeth Schreuder** will recite a text. a quote: "In the darkness lies a challenge." - in a special way introduced by **Hanne Schillemans** and **Oscar van der Put**.

Dancers **Eulàlia Bergada** and **Hanne Schillemans** will perform a one-time improvisation on the music of Ludwig von Beethoven's 7th

Drummer **Marc Koppen** (Stuurbaard Bakkebaard) will venture into a pure improvisation, together with **Evanangelos**



Sound artist **Ad van Aart**: Sound has become an important part of my spatial work over the last years. For me, they are still sculptures. Sound is an extra dimension. During Senses, dancer **Evanangelos Biskas V** will engage into a physical dialogue with the works.



Author **Merel Schoonen**; *All, But Once* is a written text and performance in one. When performed, the listener will hear the text pronounced in its entirety. When read, the reader will only see a word the first time it appears, leaving a blank space the next time it occurs. Ambiguity, context and medium are crucial to the construction of potential meaning, especially when experienced in different ways.



For this occasion, **United Cowboys** will retake the famous Glass Performance; a dancer between 500 broken beer glasses. Concept **Maarten van der Put**, originally developed with Marleen Kleinstapel, performed by **Hanne Schillemans**.





Raquel Gualtero – dance solo

What future awaits the human body?

Panorama is a dance solo that takes this question to the limit with a mixture of fantasy, sense of humour and a touch of hope. From the Greek pân (all) and hórâma (view), the word panorama was popularised by the Irish painter Robert Barker (1787) to describe his circular paintings. In his far-reaching landscapes, the artist prompts an immersive experience that invites contemplation and, therefore, reflection. What is our place in that landscape? In the same way, Raquel Gualtero invites us to a state of contemplation in which her body walks us through different imaginaries that we might find strangely familiar. The entire piece stands on recognisable gestures that turn into never-ending choreographies through their repetition.

Oscar van der Put – Index Paintings & live painting performance

Oscar will show a composition of multiple paintings; also, he will perform an intervention between his I-pad drawings and live painting.

My new series Index Paintings is an ongoing project, consisting of square paintings, all 100 x 100 cm, built up with various materials. The layers of paint, clay, gesso and plaster form the base of creating these monochrome paintings. The idea is not to simply make a study in color, but having a registration of a moment, creating an index with still images of unforeseen actions performed on the surface of the canvas. In the creation of these works I'm not per se focusing on the perfection of the métier, but I'm searching for the magic in primeval color/texture. This, of course, does not mean I'm creating images uncontrolled; I'm explicitly focused on directing the things that are unexpectedly coming forward in the work, for example the little pigments that are not being mixed, creating little dots of color, or the cracks in the texture in parts of the works, because of the differences in the thickness of the materials.



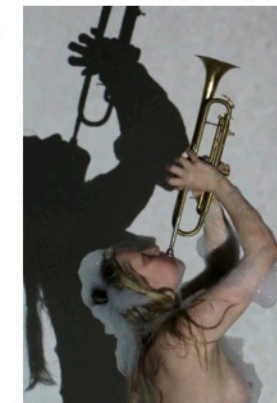
Arjuna Vermeulen – dance solo

In this performance Arjuna Vermeulen investigates a subject that is very close to its core. The endless battle he seems to have with his emotions. Emotions that can shift from the highest heights to the deepest valleys in an instant. Emotions that then seem uncontrollable and destroy him and then feel like the most important part of himself. A very open and moving look at the reality of the internal struggle that many people can recognize. Where people normally swallow twice and tuck things away so as not to come across as 'weak' or 'substandard', Arjuna throws everything on the table in this performance. An unpolished look at both the true burden emotions and feelings can have on a person and the magnificence emotions can bring if one manages to gain control over them.



Pauline Roelants – live sound scape

In 2021/2022 United Cowboys was invited by Staatstheater Kassel (DE) to create a new piece with the dance ensemble, based on the famous Swanlake.; under direction of Maarten van der Put, they created Reminution Swanlake. The piece was performed 20 times in the Staatstheater. At Seasoning Pauline takes you along the music and sounds she created. With video footage of the performance.



Serge Bulat – video film

"Normality" (taken from the "Inkblot Series")
 "Normality" dares to question our definition of normality. Delivered by the means of interpretive sound design, visuals, and spoken word, its' goal is to create space for the rise of the new formula. Following the Rorschach test principle, it invites the audience's interpretation. What is your definition of normality? Is your formula influenced by the current experience of the environment?
 "I strongly disagree with the definition of "normal" and hope that my project will broaden the understanding of individuality, identity; embracing differences, and treating them as advantages and not faults" - Serge Bulat.
 Directed by Michael Rfdshir. (Premiere, 2022)
 Serge Bulat is a Moldovan-American multidisciplinary artist who has been contributing to both European and American scenes, exploring various mediums: from music and visuals to radio and theater productions.





Last Resistance - The Absent Body - A creation by Annemijn Rijk

"Nobody really tells you this, but sometimes, the healing hurts more than the wound. Yet I want you to know darling, that a healed person can love you to death and never speak to you again. I need you to understand that."

Last Resistance is a duet between the gripping body of a young man and the warm, female voice of the messages that he plays, again and again and again. Clinging to what he has left, in a desperate attempt to hear from the voice how to move on, how to carry the cold sweat on his back without her.

Last Resistance is a performance about grasping and saying goodbye. About intimacy and distance. About addiction and survival. About rock bottom and hope, isolation and connection. About trauma and past events, how we store them in our bodies and how they sometimes unfold, unannounced and unsolicited. About physical sensations and lack thereof, sacrifice and healing. About looking at your own reflection in a pool of blood and realizing: I exist. Something needs to happen here.

Concept, choreography and text: Annemijn Rijk / Dance: Blazej Jasinski / Voice: Tessa Stephenson / Composition: Aura Bouw

Video projection in foyer by Maarten van der Put: the images are part of Reminiton Swanlake – a performance of United Cowboys for the Staatstheater Kassel Germany.

Sarah Prescimone & Jeroen van de Heuvel: lumen - research performance

Can you feel the energy that the moveless curves of the letter l on paper radiate?

Do you see how the curved stroke on a canvas still moves after the brush has gone?

Do you notice how words that were spoken long ago keep **popping up in** your head?

This tension between moving and motionless, between transient and durable - what is the light that shines on us?

How long does the light shine in our words before it moves on? And when is a shadow strong enough?

Choreography & performance: Sarah Prescimone

Concept: Jeroen van den Heuvel

Created with the support of Cultuur Eindhoven



Eleni Ploumi - research presentation - performance

'...and so, with this fucking invention called clock, we are pushing our hours and days as if they are a burden; and they are a burden, because we don't live, you get me? We look at the time all the time; let this hour be gone, let this day be gone, let tomorrow come; and then again and again and again.

(...)

We split the day in corpses of moments, in killed hours that we burry inside of us.' - Chronis Missios -



Youri & Marie - CHICAGO BABY - dance performance

Party, drifting, refusal to see the other's refusal, dramatic ending.

There is drama, no matter the "degree" of the abuse, even when it seems light, ordinary. Its indelible marks survive and the victim's life is forever changed. Even for those who didn't directly experience it, there is this constant obligation to resist, yet, they shouldn't be confronted with this pressure.

Concept and dance: Youri and Marie / Music: Carlos Ema



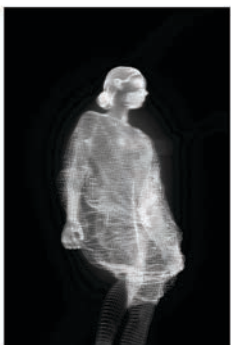


Klei shows the metamorphosis of daily life—objects, a body, clay, sounds—into something new, something different, celebrating the power of creativity and physicality, the magic of transformation. Chiara Monteverde's original idea was to become a statue made from clay, destroy herself, morph into something else, again and again. Robbert van Hulzen made music from noises of the performance and daily life sounds (recorded by himself as well as contributed by friends and strangers). Together they create and explore an ecosystem of many shapes, states, sounds, and landscapes where anything might happen.

Chiara Monteverde: performance/Robbert van Hulzen: music
Sarah Burton Whicker: costume



music by BRIK TU TOK – Maxime Storms & Linde Carrijn



Body + Design – a collaboration with DDW2021

The two projects are co-creations that came out of our experimental practice-led research project Body+Design, which represents our contribution to the Dutch Design Week 2021. We investigate the two disciplines and their particular working processes in relation.

and then you can also pick text from the general description on our website or ddw page.

Vitoria Aquino & Verena Pöschl :

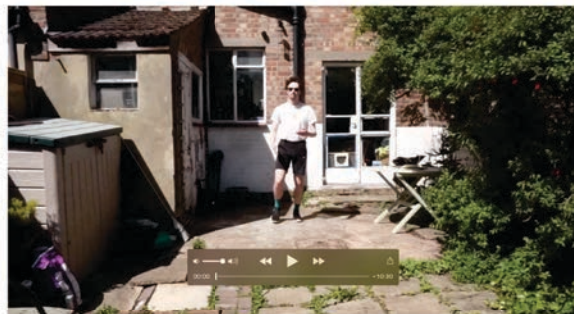
Created a spatial intervention dealing with circularity in nature and body.

Lucas Devroe & Lukas Fuchs

In this experiment, we explore the intersection of the physical and the digital, the real and the fake, and the boundaries of technology. A juxtaposition of the human body and its digital shadow. In collaboration with performer Jentel Schiettekatte.



For *Seasoning Fall*, United Cowboys shows one of the chapters of *The New Piece*; in this version performed by Eulalia Bergada Serra & Florencia Martina. With orators above their heads, the dancers put their non verbal power in battle.



A short dance film by **Elliot Minogue**, as preview of a residency at he Art House in 2022

CREDITS:

Concept / creation / performance: Elliot Minogue-Stone
 Dramaturgy / sound design / collaboration: Ymre Denis
 Mentoring: Nienke Reehorst, Raphael Malfliet, Dan Mussett, Rosie Minogue

GROUND FLOOR

'In Between' is a solo dance performance in which Evangelos Biskas works with the absurd and irrational character of his own dreams. He uses their images, mood and intentions in order to direct his instinctive physical approach. Experimental hip hop, contemporary and improvisation techniques are blended with each other in unexpected ways, developing an authentic movement language which alters between bizarre isolations, uncontrolled looseness and organic flow.

Choreographer/Performer: **Evangelos Biskas** / Sound Design: **Isaac Poels** / Light Design: **Erik van de Wijdeven** / Costume: **Mamatango** / Photographer: **Jasmijn Krol** / Coaching: **Guilherme Miotto** / Supported by DansBrabant via PLAN

Duration: 30 minutes; 1

SPACE 1

DOOR

HALL

ENTRANCE



KLEINE BERG

Emergency Door

Becoming is a solo by Izah Hankammer which reflects on her physical journey during her time as a dance student. Entering a dance institution without much more than passion for movement and performance, as well as thirst for never-ending challenges, Izah embarks on a rollercoaster ride filled with curiosity, courage, disappointment, eagerness, judgement, despair, love, exhaustion, frustration and rebellion. A path which eventually leads her to a point where she has made for herself possible what many had told her was impossible, and eventually, a point in which there is nothing else that matters except the pure pleasure of her freedom. Becoming is Izah Hankammer's graduation work at Fontys

Performance and choreography: Izah Hankammer
Music: Says by Nils Frahm

Duration: 10 minutes **SPACE 2**

DOOR

DOOR

In the foyer, a compilation of ongoing video's; selected from applications by an open call, with contributions of **Emma Schild**, **Eija Ranta**, **Adebajo Oluwafemi** and **United Cowboys**. Huma, the body,being; in a sensory composition.

Spread over the spaces, 3 sound sources, where the poem De openingen of Han van der Vegt is being interpreted by different voices. A moment to be by yourself. *"Teach me to know your openings and I will show you mine"*.
Concept: **Jeroen van den Heuvel**

FOYER

Emergency Door

DOOR

DOOR

TOILETS

Especially for Seasoning Fall, **Eulàlia Bergadà Serra**, once more, goes into the bubble that **United Cowboys** developed for Festival Boulevard in 2018: In Case. Known for her ongoing energy and strong connection with the audience, Eulàlia triggers the people to come close by, but be on a safe distance at the same time - intimacy within current regulations.

*Duration: ongoing:
Only a few people allowed at the same time.*

SPACE 3

Emergency Door



= You are here

GROUND FLOOR

City garden

Eleni Ploumi – performance
 Especially for this Seasoning, we build up our In Case bubble (Festival Boulevard 2018). Eleni will 'go in' to perform parts of In Case, combined with new research and images in an ongoing flow. "a separate universe with its own clock and rhythm" Audience is invited to come really close, and stay safe.....

HALL WAY

ZAAL 1

ENTRANCE

DOOR

DOOR

DOOR

DOOR

EXIT

STAIRS
 TO GO
 UP

We built an installation consisting of video work we selected from an open call about physicality, the body, the skin. 10 work from over whole of Europe. With contributions of: **Sueki Yee, Maja Jantar, Cristian Fierbinteanu, Tea Time Company, Leen van Dommelen, Philemon Mukarno, Iria Arenas, Arjan Gebraad, 52HZ dance project, Vitamina**

Helena Araujo
 We invited Helena to sing from the heart.. she will repeat the song, sound, presentation of "Perfect Scenario", that will resonate in the whole building.

Elysia Mc Mullen-performance
 Elysia was in the Art House in April for a week - alone - exploring emptiness and how to amuse oneself - constructing and deconstructing. Elysia: I firstly realized that because I voluntarily decided to do this therefore, I didn't feel necessarily alone but accepted the fact that I would be alone. This already changed my mental state. During my stay, I wanted to explore and allow stimulus to happen but not that I would force myself to create but to get inspired by my surroundings.

ZAAL 2

FOYER

TOILETS

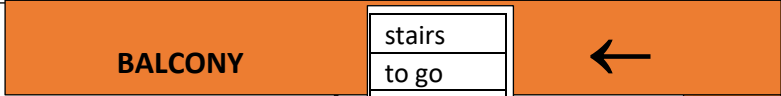
EMERGENCY EXIT

KLEINE BERG



= YOU ARE HERE

1ST FLOOR



stairs
to go
down



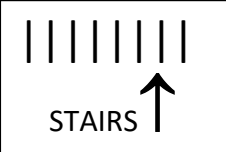
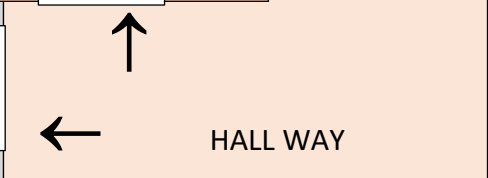
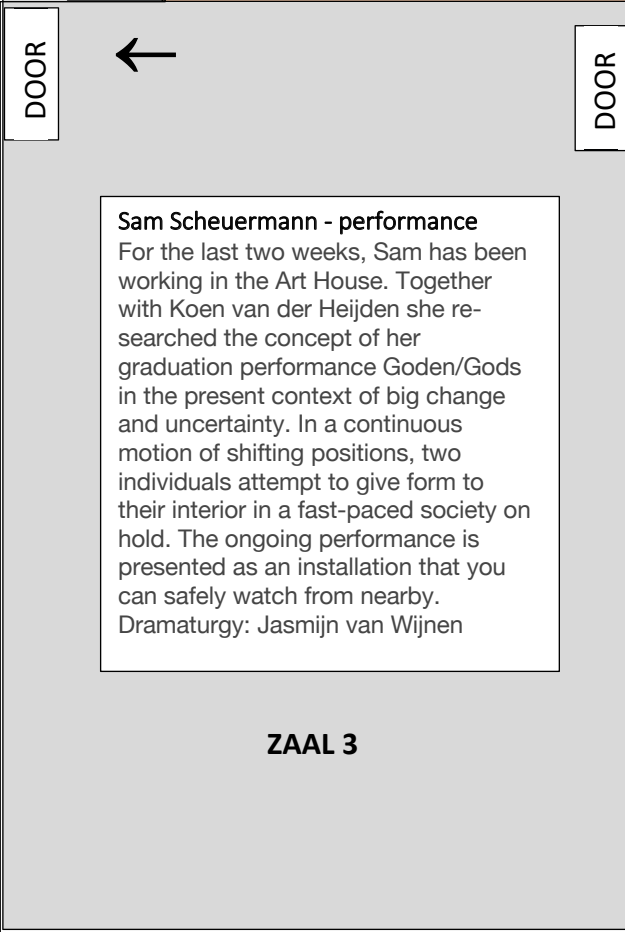
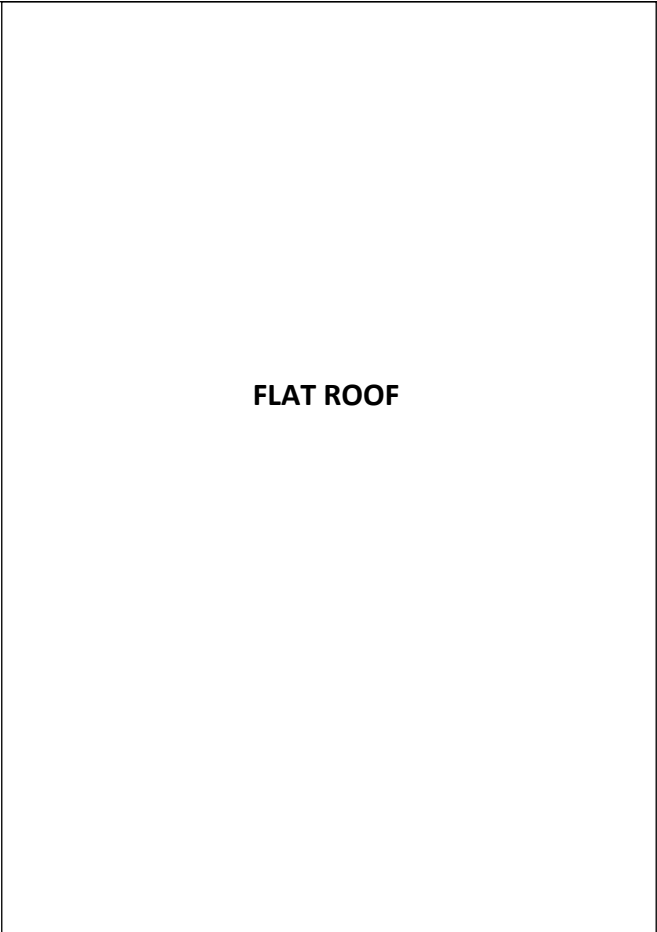
ZAAL 1



DOOR



DOOR





Iro Vasalou – dance performance

Becoming with animal -dance performance (work in progress)

"I don't want to become a man, I want to become WITH animal"

The alliance between animal and woman is explored as an ecofeminist and healing practice, shifting from the Otherness to a non-human identity, trying to go out of the self through exhaustion, through the ritual, through dance. This is a site-specific and participatory piece placing the inner animal out there, on site, establishing a lively spacial and physical relationship with the audience.

Luigi Geraci Vilotta- Collettivo Sicily Made – dance performance

The project STIZZA, springs from my personal reflection; an interest toward that part of the demo-ethno-anthropological heritage, that is the basis of the Sicilian society or so-called popular culture.

The word stizza means small part, of water or other liquid. In Italian we can translate the word stizza as drop: drop of water, although in Sicilian it contains more meanings. If we think of a drop of water, when it comes down from the sky and falls towards the earth, it is almost imperceptible, only at the end, when it splits on the ground or on our skin, we can warn it, see it or experience it. The stizza becomes stizza only when it dies or apparently dies so it becomes a sacrifice, suicide, death.

The death in the Sicilian culture has an important role. It is staged, as a warning or as an exaltation, here the death is a triumph. Those religious and private rites praise the triumph of suffering in a sublime way, with movements and gesture that create a macabre dance.



SEASONING WINTER 2019

DECEMBER 20 & 21

Art House United Cowboys

united cowboys



Tom Heyes – dance performance

Death In June is a solo extract that explores working class existence in northern England.

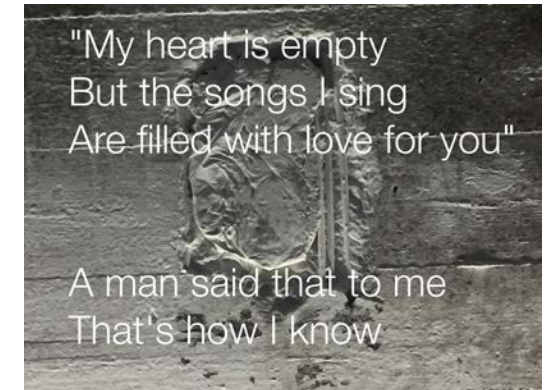
Set to sound from Delia Derbyshire's 'The Dreams', Death In June provides an exploration of exhaustion and frustration in a solo context, designed to disrupt the artists performance during the solo.

Thomas is Artistic Director of All Choreographers Are Bastards, a Manchester based performance collective. ACAB's work peruses the deconstruction of choreography and actuality within movement.

Death In June has previously been performed at venues in Northern England and the Venice Biennale. The work is set to tour further in 2020.

Photo's: Pauline

Lyrics: Nico



Annemijn Rijk – performance - Re-Born: a performance about getting up

As if she had collapsed from the sky. We see a creature motionless on the ground, under the mucus and with just enough power to breathe. The long legs stretched out, the knees bony. The face hidden under the arms, anonymous, alone. To survive, an apparently impossible challenge lies in the prospect: Getting up.

How do you get up if you are thrown into life so hard? How do you proceed if life falls cold on your roof? How do you stand up if you don't know how to get your body together? Re: Born is about a force that must be found and that must be felt in every fiber, the force that is needed to believe (again) in the body, that is needed to rise.

Dance: Nicole van de Berg / Concept and choreography: Annemijn Rijk

The live performance of Re:Born came out of the rehearsal process for the dance film Re:Born in collaboration with director Fleur Bax.



Sarah Prescimone - In (Sane) – dance (only on Friday)

We navigate through extremities. Bound by the quest of decomposing ourselves. Lead by the absence of the real, we move in order to find what we lost. Shaking off the gap between our solidification of meaning and absolute bullshit.

Warning: Reflections might be distorted by socially constructed ideas of 'beauty'.

After watching the movie of Alejandro Jodorowsky 'The Holy Mountain' 1973. we discovered within our physical sessions, facets of repressed human traits. It leads to reflections based on the difference between art and reality. Extended further to opposites and stimuli that elongates the performance limbs, such as emptiness, dominance, uncertainty, transformation, and deconstruction of oneself. Methods lend from Butoh and urban/martial arts are integrated in the piece.

Dancers: Lea Emilia Christensen, Suzan Stouthart, Samuel Rhyner, Sarah Prescimone



Magda Tuka - Deus ex Running Machina - Private Research Archives - performance

Continuation a series of work with space as reflection of inner landscape which has begun in performance 'Girl descending a staircase' (2017).

'Deus ex Running Machina' is a collection of 'live body in state of run' sculptures in spatial configurations

in the composition of the projections

and everything is immersed in the machina of sound.

The viewer can move freely in space to choose any convenient observationpoint.

idea & performance: TUKA / sound design & operation: OPAEAN

production: Ja Ja Ne Ne Ne Association & Studium Teatralne



The Box (2018) One take short movie by Maarten van der Put.

Body, skin, camera, light. On the square meter. Who moves, what moves?

In an ongoing movement, a constant search, we are able to come close, we feel the intensity and can almost sense the density.

With Florenica Martina & Marti Guëll Vallbona
soundscape Pauline Roelants



united cowboys

Evangelos Biskas V & Yiannis Logothetis - Dance impro (only on Saturday)

Who is me and who is you? Who are we? Who is who? After many years of experiencing a parallel yet distant path, two best friends share a physical dialogue with an audience. Developing a personal improvisational language, V and Yiannis explore their identity through each other.



Eleni Ploumi - Wax me Apart - *dance performance*

SEASONING SPRING 2019

(How) can the human body stand as a vehicle of culture?

Sculptures exist for thousands of years, they show what has been there, they are memory, almost solidified time.

The human body is changeful, expendable, a vessel for an existence in a particular moment, while at the same time carries prototypes and stereotypes, moldings of a reality, and what's this that's left behind..

If the concrete immobile sculpture stands for timelessness, what happens when it comes together with dance performance where time sequence plays such an empathic role?

Like spiderwebs containing remains, ossified bodies that preciously had once been there, Wax Me Apart is an exploration of a time-clash that takes place in a particular time and space.

Moreno Perna - AURA - *dance performance (only on Friday)*

In this existence, we reside in our bodies, a vessel of our actions. Within the physical plane our bodies inhabit, it is our minds' power to reason from which understanding is born. This may be evident, but what is not evident to all of us is the Aura: the coloured emanation of the energy within us connected to the rest of the universe. The Aura and its experience can be described in limitless ways, as they are unique to each and every one of us.

Since 2011 I practice Kundalini Yoga meditation. The same year my grandmother died. Since that same year, I started having psychic episodes of different nature and my consciousness expanded. Dance expanded my understanding of the universe and strengthen my senses. I want to dig deeper in understanding my own Aura, through different means of research, finding spiritual mentors and exploring more through my body.

The project has been already supported by Dansmakers Amsterdam and ICK.



Johan Reijnders & Stefanie Janssen – *music*

Stefanie Janssen is a singer, musician and composer with roots in opera, improvisation and experimental pop. For this Seasoning, Stefanie will bring you voice compositions with the power of words connected to the here and now, together with free mind Johan Reijnders on drums.

Johan has been contributing to Burn and other work of United Cowboys since 2014.

The two root ingredients of music: voice and drums, accompanying the human journey.

The Phillips Project – Episode 18 / Act 1 – *live art performance (only Saturday)*

The Phillip Project has created 17 individual, site-specific Episodes. Each Episode is created by a select group of collaborators and focuses on a specific aspect of Phillip Newhouse and his endless quest to define and defend his own sense of freedom.



At Seasoning they perform episode 18 / Act 1 - The Life and Death of Philip Newhouse (work in progress)

"Dreaming, wondering and remembering to remember that everything and everyone always has something to do with something"

Live performance with text, movement and live music (+/- 20 mins)

Created and performed by Michael Jahoda, Robbert van Hulzen and Dirk Bruinsma on original instruments.

A co-production between the Phillip Project, Hootschroop and LeineRoebana Amsterdam



Mr.Lazy & Mme.Leisure - performance

"back to square zero" explores the relations of friction and conciliation between identity, the other, and the body as object of work, with issues of mobility, potentiality, rediscovery, limits, resistances and constraints. This audiovisual and performative exercise is based on a solo dance choreography that is repeated an x number of times and to which video projections are added where the performer herself acts and interacts, manipulates and recreates live, as well as sound improvisations created live by o_iElectricista. It explores the confrontation and interaction between actions and movements in repetition, the sound landscape in loop and the videos where reinterpretations of the choreography are presented as well as other layers and symbolic interpretation of the concepts explored in it.

Concept, Interpretation, Live video manipulation: A.Isa Araujo Live Sonography and Artistic Collaboration: o_iElectricista Costume & Text: Sonia da Silva / Choreographic creation support: Marta Baptista

Kokoro

A woman with her gaze placed outside creates a personality that melts and becomes her identity.

The journey begins when she emerges from the fog of not knowing, with a path made by two hands, where the ups and downs of her life lead her to a single exit to face and discover herself in order to escape the idea of survival and begin the path of living. Kokoro is a reflection on the ability to perceive our environment and the modification it can exert on us, as if we were a photosensitive paper capable of absorbing not only the light that surrounds us but everything else, thus reproducing images that represent and shape our true or false identity.

Choreographic direction: Antonella Sampieri Adi / Dancer: Antonella Sampieri Adi/Musical Composition: Pau Robert / Lighting: Guido Sarli / Product i on: Eddie Pezzopane / Teaser Edition: Antonella Sampieri Adi



THE INGLORIOUS FORTUNE - Choreographer & Dancer : Dunya Narli Music Composer : Öspiel

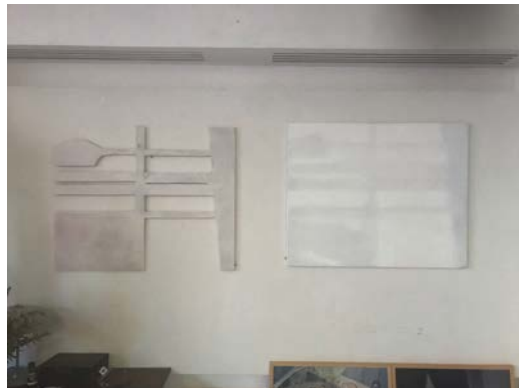
I need you as much as you need me.
 Every thought that comes, every story is valid.
 I show as much as you can see.
 Me here and you there.
 Let's search it everywhere.
 It's fragile but full of conviction.
 What you gave to me is what was missing.
 And then I realize in places like this, we allow ourselves to hate each other.
 Cliche's are real.

Only on Friday June 21



'After many hours of meetings and countless talks, the Zero One's decided it's best not to write a text that describes them... Our apologies in advance.'

Performers: Nikos Mouchtaris, Evangelos Biskas, Ayse Sisman, Isaac Poels



Oscar van der Put - schilderijen

Starting from the art of painting, I investigate the quality of light. The skin of the surface takes a bigger part, more and more. Before, the works were built up from very transparent layers of paint, in which the white dominated. Thus a new series of paintings and works on glass arise by different layers of tempera paint, epoxy, oil paint, pigment and gesso, put on linen, jute, cotton, wood and glass. The image is being formed by the choices that appear while bringing on the different layers and the various sources that are present in my atelier.

SEASONING SUMMER

JUNE 21 & 22

ART HOUSE UNITED COWBOYS

8.30 PM



Come out is a performance created during a master degree in stage directing and scenography at Bordeaux University. The musical piece *Come out* by american composer Steve Reich is the origin of the performance. Created in 1966, this piece is based on a unique recorded phrase. It was created to support six afro-americans, wrongly arrested and beaten by the police in 1964, for the murder of one person.

"I had to, like open the bruises up and let some of the bruise blood come out to show them".

This sentence is the unique element used to create the piece, which last 13 minutes. At first repeated three times, it's then gradually desynchronize. The repetition of the same pattern on different channels brings a sync/out of sync system.

Conception, performer Antoine Marchand **Collaboration** Alice Gombaudo
Video *Energie!*, by Thorsten Fleisch / **Music** *Come Out*, by Steve Reich

Only on Friday June 21

With a proviso: On Saturday, Simon Bus will perform his solo Selfportrait 1 . More information about this work on the evening

Sara Persico – 7 Survival Techniques - performance



7 Survival Techniques is a performance consisting of 7 videos and ever-changing compositions for voice and electronics. Musically an amalgam of song excerpts, the focus of the performance relies on instinctive improvisation and the use of loops and samples. At times, the voice's identity hides within a sea of abstract sounds through rhythmically deconstructed spoken words, while the electronics create a dimension of oscillating frequencies, sampled noises and a wide range of warm textures. Emerging from this intricate architecture of sounds, frames of melodies and lyrics create an instant composition with a hint of a folk character. The subjects portrayed in the videos dive in a multitude of images and follow the musical patterns that act like a sound-collage of mosaic elements. The performance is constructed around a live interaction between this two parallel sources of expression influencing each other, where there is a lot about perception in the details aiming to create inputs in the audience consciousness.

Charlotte Mathiessen - Not part of my skin

(working title)

A dance performance about transformation and how identities are hidden behind appearance.

We only see the clothes, some part of the skin and the outer form of the bodies around us, which is often all that constitutes how they are seen - their identities. *Not part of my skin* is a performance that challenges the way identity is shaped and perceived and exposes just how layered and complex they are. In this performance, a body recognizably human, but ambiguously gendered, will constantly transform, creating a diverse landscape of identities. You are invited to make assumptions about this body, and judge what you see. But be careful: any thought you hold on to may turn out invalid the next time the body transforms.



Monika Blaszczak – Soliloquy – dance solo

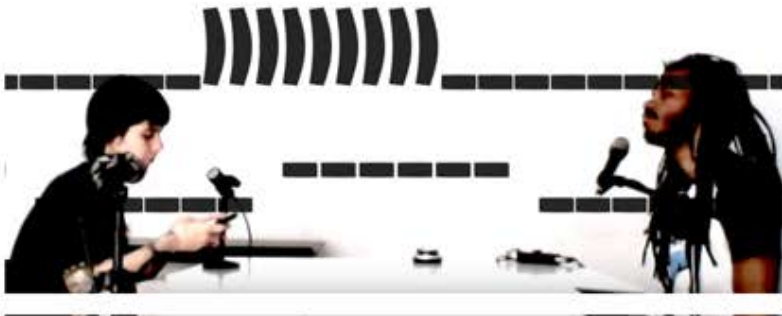
My choreographic practice aims at decolonizing bodies, spaces and movements. My work challenges the gaps within the dance discourse and occupies the space between dance, visual arts and philosophy. *Soliloquy* is a practice of making work on one's body, a practice of becoming through the hauntological choreographing of oneself. I make work on my own body in order to challenge the hierarchy between the positions of a choreographer and a dancer, so the action of oscillating between being the subject and the object of the work can become the main choreographic inquiry. Every time *Soliloquy* is presented, a date of the performance is added to its title, and the choreography acts as a platform for the current stage of the research in this one-body-laboratory.

Dally Swarz & Marcos Aganju - performance

This is a question about meeting, communication, being together, the space and bodies around us. The meeting between two artists in performance, with are interest in the creation of communication channels. Open magic spaces with sound and word technologies, movement and visualities (image, light and color-hue). This work is a performance with two pieces:

I – listen to the sound of write. Performers relate in real time creating writing and sound on a visible surface. Using projector, computer and musical instrument.

II -where I play, vibrate. Performers and spectators sit at a table where all sounds and touches are amplified. Using high sensitivity microphones and sound effects.



Julia Kannewischer - PROJECT EPHEMERIS – performance installation

Since January 2019 I have been taking time to write creatively every morning, followed by the creation of a video related to the written text, then posting the work on social media and my website.

While the content of text and video is open to what intuitively comes to me on any given day, the consistency is an essential aspect of the practice. What I live through and come in contact with influences my creative output immensely. Authenticity has become a characteristic quality of my work.

It is of artistic interest to me to take this practice to different places and people, because all what I experience flows through the lens of my practice.

As an artist I have the urge to express and create. Through this daily process of creating I give myself the opportunity to do exactly that, independent of whether I am employed as an artist or have appropriate space.

When actions are done with such a regularity, inevitably there is progress, development – a process.



Lucas Devroe & Izah Hankammer– A Glimpse of a Stranger - dance solo

A Glimpse of a Stranger is an introspective view on the turbulent experience of migration. It is a shared contemplation on the lonesome feeling of estrangement, the will to belong, and the urge to find your way back home. It peels away the sugar-coating we have poured around the millennial wanderlust and ponders on how displacement affects an individual.

A glimpse into the turbulent emotions of an individual in between places, in between social codes, and in between worlds. It is a flight that never lands.

Concept and choreography: Lucas Devroe Performer and co-creator: Izah Hankammer Coaching: Eddy Becquart
Light design: Rob ten Broek Photo: May van den Heuvel



SEASONING 2018

SEASONING
WINTER

DECEMBER 14&15

ART HOUSE UC



Giulia Piana - Waiting For the Soldier – dance solo

An obliged state of waiting.

Tension between mind and body which creates a journey that comes back to the starting point: an escaping loop that allows thoughts, images and actions to happen. An example of how powerful and creative can be a situation that doesn't make us feel comfortable ... at the beginning at least [...].



Emma Schild -Get Back – dance solo

Standing alone in the desert, feeling overwhelmed by the enormous landscape around you.

The world is falling apart more and more each day, but what can I do?

Going back to the core of human being, do we remember who we are? Being in a place where no one can see you, judge you or hurt you. Your inner self is released. The loneliness is liberating but also frightening. Feeling hopeless, desparate, confused and outraged of what is going on. What are we doing? What have we become?

Wanting to take action but feeling so small being only one person. Am I stopping myself or is something else stopping me? Being driven to madness by your surroundings.

An exploration of the individual against a big, high speed, destructive world. A longing to get out of here, to get back to different times.

Marcin Herich / Marlena Nistrój – Bonds - performance

Bonds is a wordless solo show by Marlena Nistrój, combination of theater, dance and performance art motifs with bondage aesthetics.

The performance is a personal reflection on life entanglements and forces involved: existential and social as well as an unique strength of an individual experience – of empiricism, which torn every human life. The “Bonds” viewers together with the protagonist of the story take a part in a metaphorical initiation journey. During the journey, as in life, extremes – seemingly opposing forces: pleasure and suffering, freedom and shackles, vitality and memento of death complement each other, and, literally, intertwine and entangle.

Marlena Nistrój is a graduate of the Vocal and Ballet School at the Gliwice Musical Theater (actress of music scenes) and of art history at the University of Silesia in Katowice. She was also studying theater, circus and dance at Universite Jean Jaures in Toulouse in France and media culture at the University of Silesia in Katowice. She is the president of the Paris Foundation, an organization established to promote the recent trends in visual arts. For several years she has been working closely with Teatr A Part.



Joss Carter – Misery Flesh - performance

This improvised solo performance explores the exquisite and grotesque forms of man.

The surreal journey follows Carter in an intimate environment that distorts masculinity and sexuality to create a controversial bastardisation and vulnerable portrayal on the male species and ones own mental health with body dysmorphia.

A metamorphosis of animalistic ideas between sexuality and authority being to emerge unleashing suppressed instincts of social absurdity and anxiety. Roles of sadomasochism swap between performer and voyeur to flirt with the boundaries of desire, control and consent, dividing and multiplying tolerance thresholds and the want or need, for more or less.

(WARNING: EXPLICIT CONTENT. MATURE AUDIENCE'S ONLY.)



Klaas Devos & Barely imaginable Beings A solo for nervous system (2018) – movement performance

Klaas Devos initiated an ambitious interdisciplinary research project in 2015, focusing on the relation between choreography, dance and movement performance. Barely imaginable Beings is the resulting space wherein embodied practices explore expressions of thought and misunderstanding through movement. A solo for nervous is the first public performance of Barely imaginable Beings. In this 50 min. dance solo (reworked to 30min. for WINTER seasoning), the performer is dictated an accumulative series of neurological demands. This algorithmic movement composition needs to be executed instantaneously. The spectator witnesses a negotiation between the will to move and the restrictions that any form of physical freedom entails.

Performance: Klaas Devos

Sound: Quentin Meurisse/Design: Nina van den Bent/Research: Joke Heylen & Maarten Buyl

This research project is supported by Les Ballets C de la B, Gent (Gent, Be.), TAKT (Dommelhof, Be.), Tipperary Dance Platform, Tipperary (Ireland), Fondazione Antonio Ratti (Como, It.).

Noémie Defossez – dance solo

" I have asked myself the following question : How to write the body's states?

Body's states never stop to remain in our lives.

I wonder how they are present today.

Are they affected by a world in constant acceleration?

Agitations seem widespread in our modern society.

Shall we get out of it? To research the depth of being?

This depth is possible or this is often brief, as a lull?

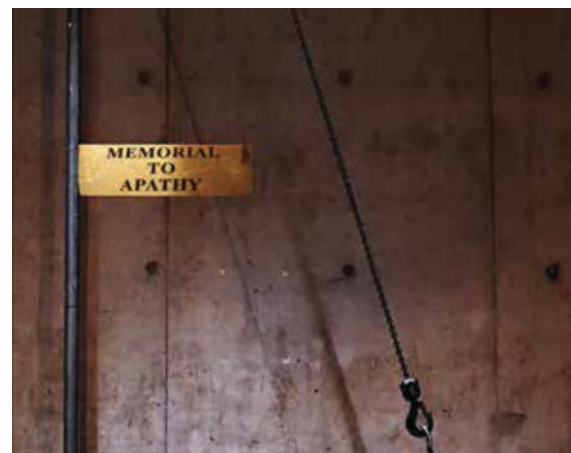
With a Hebrew poem written by David Grossman, I wanted to create a metaphor of the lull by dancing."

Noémie did her Bachelor of Art in the National Center of Contemporary Dance in Angers; now she does her Master Tanzkomposition-Choreographie in the Folkwang Universität der Kunst, in Essen. Werden, Germany."



After the passing, the passing away,
a memory comes creeping in
in the form of an image.
It no longer exists.
A retrospect
to everything that has been, and proved to be transient.

As an attempt to prevent transiency ,
we capture things
imagine,
write them down,
dream about it
and think about it
for they may not evaporate,
for they will live on and we will not forget.



A futile attempt.

And no matter how hard we try to restore them,
all these memorials will eventually perish.

The process of decay is slowed down,
but not prevented.

Everything around you could be a memorial of someone else.

This performance/installation will give you (dear spectator) the
possibility to create one for the other,
for this one won't escape us.

Maarten Heijns HOW TO EMPATHIZE APATHY- performance

Performed by : Maarten Heijns & Diederik Kreike



Moreno Perna – LDRC - dance performance

LDRC, or better Lana Del Rey changed (since the fire nation attacked), is a performance about the Internet. I want to investigate the most shared viral videos, GIFs, images on social platforms like Facebook, or on Youtube. I want to navigate that immense amount of material that is the Internet. I want to enter the rabbit hole of this amazing wonderland. I want to showcase the confusion that all this material give us, overload our brain, leaving us incapable of digest it all and respond to it. I do not want to give any moral comments to what I encounter.

(only on Friday)

Arnoud Rigter - Poetry

Poet Arnoud Rigter writes lines like : "ones there was only outside air", "the big bang smelt of phosphor and forget-me-nots" and " my tears at least have each other". (literally translated) He performed around 500 times and published bundles, in which text and images are combined.

A read-in copy of his new book *Land van Suiker* to be published soon will be at Seasong – crowdfundcampagne open till Sept 30

www.arnoudrigter.nl



Sam Scheuermann – SUBJECT / OBJECT – performative video - installation

A photographic and physical research, in which the body struggles with architecture, flesh with bricks, the horizon with a frame. Playing on the edge of the consciously staged and the accidentally documented, SUBJECT/OBJECT arises questions about the relation between the "I" and the "Other" in public space. How either public or private is space these days? It makes of SUBJECT/OBJECT a game of watching and being watched. Credits: Concept and image: Sam Scheuermann With: Anna Bentivegna, Koen van der Heijden, Fabián Santarciel de la Quintana, Jochem Stavenuiter en Erik van de Wijdeven Mentor: Maurice Bogaert Technique: Abel Enklaar A production of: Festival Over het IJ With support of: VIA ZUID Talentmakelaar in de podiumkunsten Limburg and Stichting MCEM Thank to: Sija van den Beukel and Michael Yallop



Jija Sohn – Kyabajo – dance performance

Kyabajo (2018) is a solo piece where the identity of the typical Japanese hostess is embodied and gets deconstructed in a surreal way. There is a quest moving on from the beginning and it's rooted in the research of how power can manifest in subtle ways: how a role that's normally thought as submissive can reveal itself as more ambiguous and complex.

The challenge to talk about this complexity is taken through the use of abstractions that estrange this figure from her original context and put her in a one that is slightly more dreamy. She finds herself facing and interfacing with a series of objects meant to become installations that let her subconscious emerge.

photo: Bas de Brouwer

(only on Saturday)



SIBERIA – dance solo

**Limbo keeps you tight
in sparkling underwater wells,
in distant, icy voids.
Almost here, almost gone
Time stops at Siberia**

The illusion of having a crystallized image of reality lives within ourselves through our trust in our own perception. A female body trapped in an in between realm of imaginative dreamworlds and full awareness of her reality in the present: Her own Siberia.

Maria Sartzetaki won the Entreprijs of Fontys Hogeschool voor de Kunsten in collaboration with Theaterfestival Boulevard.

Choreography: Maria Sartzetaki Performer: Maria Sartzetaki (originally performed by Suzan Stouthart)

Music: Bernard Parmegiani Light design: Maria Sartzetaki



Pauline Roelants - live sound scape

Pauline creates instant sound scapes. Improvisations. Layer on layer, they become sort of abstract stories. Put in a more monumental image, the audience can drift away - lying down or hanging in cushions.

Creation and scenery: Pauline Roelants

With figuration of : Luca Krings, Bella Kok, Lina Isaksson



THE OPENING – Dance Performance

"The Opening" is a performative action to kick-start the Summer Seasoning with UC. Once again, we open the doors now to the sunshine, through the vibration of sound and movement.

Contemporary dance, electronic music and the word fuse with the styling of the classical dance and the rhythm of the folklore to generate a poetic speech of welcome to all those present. As in a community holiday, I want to invite the audience to be part of an expressive night with the live artists and United Cowboys.

Direction: Eulàlia Bergadà | Performer: Eulàlia Bergadà | Music: Marc Naya



Laura Oriol - inquiries on intimacy #4

"Performance that questions the plasticity of the body through its abstraction and an intimate encounter in its transgression. The poetic act proposes an embodied metaphor, an experience that carries beyond the body defined by society. While interacting with an audience member, I enter into a sensual yet never physical contact: the person is only a witness of my sensuous experience. The encounter provokes an intimate blurred space where we lose our grounding. We meet each other in beyond our physical limits and beyond our ideas of ourselves. Thus we transcend gender, sexual norms and inhabit fluid, indeterminate and freed identities."



Wild Vlees/Tamar Blom ism Matteo Bifulco , 'Lightning needs to strike in order to illuminate (research)'- performance

Starting from the texts 'Staying with the trouble' by Donna Haraway and 'The transparency society' by Byung-Chul Han, 'Lightning needs to strike in order to illuminate (research)' wants to look into darkness and chaos as empowering states of being. Not to get away from them but to stay there and to see what can grow from there. In this first research, Tamar, together with Matteo Bifulco, will play with light in darkness to look for these qualities in an immersive installation/performance. This showing is an early start for a work that will continue in collaboration with Francesca Lazzeri.



ARVID & MARIE - PERFORMANCE

"THE BARMY DUO LIKES TO EXPLORE VERY SERIOUS THEMES IN RATHER ABSURD WAYS. THROUGH MUSIC AND SPOKEN WORD, SOUND BECOMES A MATERIAL FOR SURREAL ATMOSPHERES. NOTHING IS EVER ASSURED IN THEIR UNIVERSE OF IMPROVISATION, FOUND OBJECTS AND SELF-MADE INSTRUMENTS."

Sofie van Gils – fine arts

The sculptures of Sofie van Gils (1991, Eindhoven) often arise by coincidence. Driven by a great fascination for the human body, she dissects and experiments with found images and material connected to the subject.

During her search for aesthetics and balance, she often uses a print of her own body. Because of the earthly colors, there is a rest in the images being accomplished, and therefore they are very light for the eyes.



3 short videos from Pauline Roelants showing human as species searching for comfort and consolation; always trying and often failing. With Lucie Petrusova, Yonel Castilla Serrano and Sophy Ribrault.



"Honey, There is No Arrow" By Ali Heffetz – Dance duet

The piece is offering a window into an internal logic, focusing on the individual's experience of high sensitivity. Images from the worlds of Fantasy & Sci fi, Ancient symbolism and Clubbing were used during the process, while seeing inner and outer reality as one; influencing each other and reflecting in one another.

Performance: Sakura Inoue & Ali Heffetz Music: optn

Creation collaborator : Alessandro Marzotto Levy Costumes: UY Studio

Supported by Theaterhaus Berlin Mitte.



Maarten van der Put / Florencia Martina

Silence the blood - performance

Throughout the editions of Seasoning, Maarten and Florencia worked on new performances. Silence the blood is the fourth performance in this research. The performance tunes in on the performer from different angles, and is put in a most outspoken scenery, combining all forms of art: Silence the blood is the most equivalent performance of this couple; both portrait, self-portrait, muse and mentor. A pact for sure. (red. Pauline Roelants)

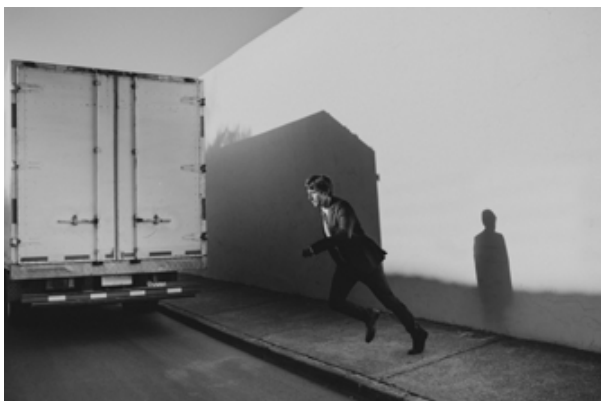


Ana Sanahuja Montolio (ES) – dance theatre solo

Bennu is a mythological bird of ancient Egypt, the Greek phoenix. The phoenix reborn from its ashes to fly again.

Bennu is a moment. It is a vital space where sometimes people dare to enter. Bennu is destruction, it is self-destruction. A sought-after moment you allow yourself to start a path to endless void. The purification. The nothing chosen in the search for something new, in the search for creation, for rebirth.

Bennu means daring to look into the darkest pit and then be able to jump into it without fear.



Marco Meze Edwards - music

Ambient - modern classical composer, playing a mixture of piano, analog synthesizer and ambient atmospheres combined with minimalistic instrumental arrangements. Since 1998 he is mainly focused on producing projects in the Latin industry, where his work has been nominated to two Latin Grammy awards. Meza has released five solo albums distributed by Le Rock Psicophonique available in all digital stores. Besides composing, producing and performing, he works as a music director and contractor for films, documentaries and advertisement.

**SEASONING SPRING
2018**



How The Hare Is Dying
performance: Magda Tuka
sound: Opaean

In asking myself How the Hare is Dying, I open a space that is unknown or lost. The hare has rich mythology in many cultures. In ancient Egypt, its hieroglyph acted as the verb 'to be'. By trying to incorporate myself into this animal I hope, if only for a few moments, to make real contact with the audience. To be, together.

Kelly Vanneste – dance improvisation

I'm a young choreographer and dancer, who gets inspired by every living organism, especially by human beings, animals and nature. I use these topics to ask questions and find answers in my artistic practice. This urge for research comes from a personal perspective. Dance is like therapy. When I move, my body transforms into an alien. An honest, lost, little and shapeshifting creature, who embodies issues, thoughts and opinions about who we are, how we feel and what we try. I trigger the audience to discover themselves by being in the moment and taking risks. My performance as a guideline for a trip to feel joy, agitation and confrontation. My love for music, circus and visual art dissolves in my creation process, which results in a powerful performance experience.

For Seasoning, Kelly will do an instant improvisation



Annaluka DaSilva and Erik van de Wijdeven performance

are respectively Third year and ex-student of the Performance department of the Theatre Academy Maastricht (NL).

At this moment they are working on 'Oracles':

A physical, visual performance in which light-installation, text, and physical performance take turns, going from the themes self-exploration and spiritual escapism. Their starting point is a shared fascination for the body as source of experience and knowledge, and towards cultures, traditions and (esoteric) religious systems who assign it an extraordinary meaning.

An incarnated caricature of two highly sensitive hipsters. *At Seasoning they show a phrase or their process*



MAINLY LOVE – meta performance about power, sexuality and its relation

This rich and captivating performance is an open window to the inner world of human being, transcending topics of sexuality, power (ab)use touching hot theme of nowadays in a personal way. Despite based and built exclusively on documentary material, "Mainly love" does not propose any definite statements. *"My motivation to create this performance was driven by the need to reconcile with the environment I live in as in recent period of my life, I had to keep asking why societies which I am part of are able to tolerate smaller or bigger autocrats, place their hopes in them and even tolerate and excuse their violence."*

Choreography/performance: **Tomas Danielis** / Music: **Lubomir Drakh Panak**/Poetry: **Zuzana Husarova**
Lights: **Milan Slama** / **Tomas Danielis**/Visual environment: **Tomas Danielis**/Photosensors: **Jakub Pisek**

Narcissus Complex – performance (only on Saturday)

Franziska Menge, choreographer (DE) and **Hendrik Walther** - light/video designer (DE) started their collaboration in 2013, during their study at Theaterschool Amsterdam. They develop interdisciplinary and multi medial performances that can vary from a 6 hour lasting triptic up to the translation of Goethes' Faust into a performative exhibition.

Narcissus Complex is a monumental investigation, in which Franziska and Hendrik deal with contemporary narcissism and the relation of Human with his own image. At Seasoning, Hendrik and Franziska present with performer **Femke Arnouts** a work-in-progress performance of Part II: Narcissus Complex - The Player. The focus lies on playing and manipulating the self-image in the context of digital universe.



POUTANES a confrontation with pleasure- dance solo

A female body travels through different states and places. The stage seems to be a place for trade, exposure and intimacy, while the performer challenges the friction between the illusion of sex and actual sexuality. Treating her own body as an object, she explores where the true ownership of her body lies.

With POUTANES, **Eleni Ploumi** intends to pinpoint the objectification of female body in the name of profit, and questions the stigmatization and social isolation of sex workers, in a world in which the fictional sexuality and promise for sex, floods the urban imagery.



Absence 1 and Absence 2 – performance

Absence 1 and 2 are part of a series of performances that explore the notion of absence and reflects on the role of a person never known in life and how much the fact of never knowing her or him influences our existence.



6 of the 10 performances derived from the family archives that gave birth to a book "Ours" written by Olga Kalintseva, a great great-aunt of the performer, who she only saw in the photos. Performances represent metaphorical vision of a loss, a fear of death of a beloved relative, a fear of discovering a father that she doesn't know. Through Absence 1 and 2 **Anna Ten** explores her personal history. (**only on saturday**)

Long Lost - performance

A new performance in the series that **Maarten van der Put** started under the title *Nude Study Menu*

With the series, Maarten van der Put focusses on creating performances in which his specific visual language shows either beauty and vulnerability in an outspoken way. The body as a unique and at the same time natural phenomenon. No science, no religion, but pure amazement. Up to now, the series consists of 15 performances.

Direction and scenery: Maarten van der Put
Created with- and performed by **Elizah Jeandelle Hankammer**

**LIMINAAL – fine arts**

United-Cowboys offers Mineo and Frank the opportunity to show their cooperation project. Mineo shows new work made in Eindhoven and Frank responds with his work. A meeting of the dark side with a soft lightness. Are they contradictions that come together in the beauty of decay? Is there a scar?

Mineo Kuroda (1948) lives and works in Kyoto, Japan. Mineo assembles found objects into sculptures, rusty and weathered images that carry time. Attempts that make the underlying beauty visible and palpable in the interaction of time and the ground on which the objects were found.

Frank van Ansem (1974) lives and works in Eindhoven, Netherlands. Frank is a painter-draftsman and maker of artists' books. But for this collaborative project with Mineo he shows himself as maker of sculptures of soft, cuddly materials such as napkins and tablecloths.

**Directly You'll Be Directed In The Right Direction – dance solo**

Who guides you when you lose your sense of reality? Amoeba, is a type of cell or organism which has the ability to alter its shape, primarily by extending and retracting pseudopods. Microbiologists often use the terms "amoeboid" and "amoeba" interchangeably for any organism that exhibits amoeboid movement. With this as source of inspiration I have been researching in the transformation of the body, from being alienated to animalistic to human. The Amoeba is been driven into schizophrenia from what it eats. There is a confusion happening between the body and the mind. Which one cannot control.

dance: **Elysia Mc Mullen** / music: **Ruben Den Brok** / visuals: **Astrid Yperlaan & Roel Mathijssen**

Roel Neuraj – music

Roel Neuraj isn't a stranger of the Cowboys, or for that matter of Seasoning. You could have seen him before as bartender, visual artist, writer, videographer, photographer, production assistant, cook, cashier and, of course, visitor. In the winter of 2017, with his voice and acoustic guitar, he will add musician to this list.



Nicole van den Berg - dans

Schwarzschild - RADIUS

De hoeken - de hoeken - de hoeken
verticaal geïnverteerd
verterend verlangen
onverteerbaar
keer ik mij binnenstebuiten
een uitgestulpte baarmoeder rolt naar binnen
als een pissebed met veertig kinnen
de hoeken afgerond, afgestompt
de golven traag vervormd
de pudding verzadigd
de spiegels mat
kruislings zoekend naar het licht



EVANGELOS BISKAS V & ELYSIA MC MULLEN & Ruben den Brok (keyboard) en Isaac Poels (viool) – dance impro We zijn weer een stap verder in het in creatieproces van ons nieuwe werk **In Search of a Title** waarin we verschillende materiaal verzamelen middels presentaties en improvisaties. Sleutelwoorden die dit soort improvisaties kenmerken: dialoog van de lichamen, werken met impulsen die vorm geven of vormen veranderen en de interactie tussen live muziek en de performers.

Alleen zaterdag !



Maarten van der Put – video

Inflatable

Een video die voortdurend van de kijker vraagt zijn scherptediepte aan te passen, er verschijnen beelden, wisselend van puur abstract naar figuratief.



Suzan Stouthart - dans

She's chain driven

Concrete corners got west
Save the worst nothing lasts
Cheese chains will lace
Wooden waves on my timeless trace

TIJDENS SEASONING IS HET EERSTE EXEMPLAAR TE KOOP VAN HET **KONT** MAGAZINE – EEN INITIATIEF VAN GRIET MENSCHAERT
SPECIALE PRIJS : € 15,00



united cowboys

We Are Public.

PLAN

cultuur
Eindhoven

In the desert

I saw a creature, naked, bestial,
Who, squatting upon the ground,
Held his heart in his hands,
And ate of it.

I said, "Is it good, friend?"

"It is bitter—bitter," he answered;

"But I like it

"Because it is bitter,

"And because it is my heart.

(Stephen Crane)

Alleen vrijdag!



Ine Claes – dans performance

I choke, you choke, let's all choke together

Ine Claes neemt ons mee in haar "survival of the fittest". In dit werk stelt ze de dagelijkse overvloed aan informatie en stress in vraag en wat dat doet met een mens. We zien een bijna compulsief personage dat uiting geeft aan de meest bizarre kronkels in de mens. We zitten in haar gedachten die blijven tellen of we bevinden ons in een lege surrealistische woestijn. Met haar stem en lichaam creëert Ine op een virtueuze manier een heel eigenwereld die verrast en alles ondersteboven haalt.

Outside eye: Mathieu Calleja / met steun van de VGC



Maria Sartzetaki – dansduet

Katabasis

Made of Earth and starry Sky I for their descent to the underworld I they carry with them fine I bright gold and dark, heavy lead.

Choreografie: Maria Sartzetaki

Performers: Lindsay Fransen and Nataly Orozco Mercado

Muziek: Ianis Xenakis

Coaching: Guilherme Miotto

Sabine Molenaar – Kali - dansfilm

In het grensgebied waar je danst met je schaduw en waar naakt of gemaskerd zijn naadloos in elkaar overvloeien, laverend tussen illusie en desillusie, trachten drie vrouwfiguren een harmonie te vinden in hun verlangen naar intimiteit en de terugkeer naar het 'onaangeraakte'.

Concept en regie: Sabine Molenaar/ Camera: Fleur Boonman/ Assistent camera: Geoffrey De Decker/ Montage: Myriam Magassouba /Kleur correctie: Laura Novo/ Muziek compositie: Malik Djoudi en Julien Lepreux / Technische ondersteuning/licht: Filip Timmerman / Geproduceerd door DansBrabant / PLAN / Productie: Kosmonaut Production / Met de steun van: Benjamin Vanhagendoren - BATCH - Bureau d'Accueil des Tournages Cinema en Hainaut





United Cowboys neemt de fysieke zeggingskracht en zintuiglijkheid van de dans en van performance als artistiek vertrekpunt om van daaruit te reflecteren op het hier en nu. Zij zoomt in op de individuele mens en toont deze in al zijn openhartigheid; machtig en kwetsbaar tegelijk, beeldend karakter, waarbij in het denken en doen bij voorkeur handelingen doorklinken die voortkomen uit het onderbewustzijn. Het werk is te beschouwen als gelaagde portretten, die inzoomen op gedrag dat intimiteit prijsgeeft. Intimiteit van gedachten, emoties, van het lichaam. Van het vele dat onder de oppervlakte leeft, maar meestal door beschaving en rede wordt verhuld dan wel schuilgaat achter gêne, schaamte en angst.

New Appearance – performance – uitgevoerd door Jef Stevens, Hanne Schillemans en Sarah Bostoën

SEASONING SUMMER/ZOMER

23 en 24 Juni 2017

20.30 uur

info@united-c.nl

www.unitedcowboys.net

In a Way - performance

Een nieuwe performance in het kader van het Nude Studie Menu van Maarten van der Put. Inmiddels bestaande uit 15 performances, allen afzonderlijke intieme documenten, die samen één menu vormen.

In a way is gecreëerd met- en uitgevoerd door Florencia Martina.

Concept en artistieke leiding Maarten van der Put



Approval is not essential - dansfilm

Een toevallige supermarkttontmoeting doet onvermoede passie ontwakken in een gewone vrouw en brengt plots kleur in haar grijze leven. YOUR APPROVAL IS NOT ESSENTIAL toont de zonderlinge zintuiglijke belevingen die je kan ervaren als je – al is het maar voor even – je remmingen vergeet en besluit om de grillen van het leven te omarmen.



Choreography by: Jelena Kostic
 Director & writer: Leen Michiels
 Fashion by Scheuller de Waal
 Art Direction by: Leen Michiels, Jelena Kostic, Schueller de Waal.
 Cast: Ulrika Kinn Svensson
 Majon van der Schot
 Production: Yola Parie
 Marie Klein



Maria Sartzetaki - *CAroDATAVERmibus*

*"Immortals are mortal, mortals are immortal,
living their death, dying their life"*

"Wearing the mask of fear, the decaying human being is wandering in a world more obscure than shadows and more deceiving than dreams."

" Een masker van angst dragend, dwaalt de rottende mens in een wereld, obscuurder dan schaduwen en misleidender dan dromen"

Danssolo / Dance solo



Fionn Cox- Davies - muziek

Allereerst danser, heeft tijdens een residentie verraden dat hij een prachtige stem heeft; we hebben hem gevraagd tijdens deze Seasoning een muzikale bijdrage te leveren; later dit jaar komt hij terug om zijn nieuw choreografie te tonen.

Prometa – dans / muziek

Dans en muziek zijn goede vrienden. Zet ze samen in een kleine ruimte en een huwelijk wordt al snel beklonken. Maar deze muzikant en zijn muze zijn uit een ander hout gesneden. Ook al zijn ze aan elkaar gewaagd, ze lijken er niet aan te willen beginnen. Een voorstelling op een vlak bij 3 bij 3, waarbij je door een cellist en een danseres 10 minuten lang wordt meegenomen in een eigenaardige wereld, waarbij zij zelf de regels bepalen.

Muziek: Thomas van Geelen
Choreografie en dans: Annemijn Rijk

*3x3 is een concept van de Stilte i.s.m. Muzieklab (nu Greenbag)
en kwam tot stand in coproductie met DansBrabant*



united cowboys



WE 'VE GOT NOTHING ON
OUR HANDS
NO BLOOD
NO LANDS
NO FLOODS
NO PANTS

NO FREEDOM NO LAUGHS
NO GREENER THAN GRASS

**KUIPERSKAAI - GET OUT WHILE YOU CAN
– Muziek performance**

Vier performers zijn op zoek naar eenheid in een muzikaal niemandsland. Maxime Rouquart maakt een muzikale voorstelling in confrontatie met de beeldende stijl van collectief en theatergezelschap Kuiperskaai.

concept en compositie Maxime Rouquart
I met Simon Lenski (cello), Romy Louise Lauwers (performance), Maxime Rouquart (gitaar), Gregory Simons (drum), Oscar van der Put (bas)

JOANA CHICAU - performance

“A WebPage in Three Acts” is een assemblage van visuele en grafische experimenten voor een nieuwe hybride compositie; principes van de choreografie combinerend met formele structuren van codering. Het scherm wordt een open podium voor nieuwe codes die choreografie en webprogrammering linken; lichaam en taal.

Joana Chicau [PT] is een media designer, haar achtergrond is performance - klassiek ballet en modern dans. In haar werk onderzoekt ze mogelijke connecties tussen – en co-existentie van – choreografie en media design, met het doel nieuwe esthetiek, energie en sociale dimensie te openen in design productie processen.



REGISSEUR: BLANK BLANK FILMS. CHOREGGRAFEN: AMOS BEN TAL, LIAT WAYBORT, MARIE GOEMINNE, MARJOLEIN VOGELS

Leave Body Behind is een experimenteel filmproject van het dans – en performanceplatform Why Not en filmstudio Blank Blank.

Vier choreografen maakten ieder een scène gebaseerd op verschillende manieren van ‘loslaten’ van het fysieke lichaam: de dood, het orgasme en transcendente rituelen. In de film worden de scènes samengebracht tot één verhaal- een mystieke zoektocht naar spirituele vrijheid, gevangen in beweging.

Leave Body Behind kwam tot stand tijdens een residentie in de Tolhuistuin in Amsterdam.



MORGANE CHARPENTIER – circus performance

« Hier zijn ze :, enkel een boom en een vrouw. Alles is weg, behalve hun rauwe aanwezigheid. Dan, langzaam, zullen ze dankzij hun kracht herboren worden »

« Until the end.... » is nog in creatie. Met deze solo probeer ik een idee uit dat al een tijdje in mijn hoofd dwaalde»



EVANGELOS BISKAS V & ELYSIA MC MULLEN & Ruben den Brok (keyboard) en Isaac Poels (viool) – dance impro

"We zijn in het in creatieproces van ons nieuwe werk 'In Search of a Title' waarin we verschillend materiaal verzamelen middels presentaties en improvisaties.

Improvisatie is voor ons het medium om de psychologische reactie in gespannen en onopgeloste situaties te kaderen.

Sleutelwoorden die dit soort improvisaties kenmerken: dialoog van de lichamen, werken met impulsen die vorm geven of vormen veranderen en de interactie tussen live muziek en de performers.

Ons doel is de toeschouwer mee te nemen in een trip, om de fantasie te prikkelen en om nieuwe deuren te openen voor interpretatie en associatie. Hen te inspireren om dingen vanuit een ander perspectief te ervaren zodat ze basisprincipes van mens en natuur kunnen herijken.



FANNY VANDESANDE & ROBIN VANDEN BUSSCHE -- dans

Een poëtisch en herkenbaar ontstaan van landschappen gecreëerd door

lichaamsdelen die subtiel tevoorschijn komen om daarna terug te verdwijnen.

De dansers streven naar éénwording en ze delen hun intieme momenten met het

publiek. Een portret met beelden zoals samensmeltende lichaamsdelen of de

noodzaak om het eigen lichaam te verbinden met dat van een ander, brengen we een eigen universum tot stand.

SEASONING SPRING/LENTE

17 & 18 MAART

Art House UNITED COWBOYS



Vandaag de dag heeft iedereen een camera op zak. Als fotograaf wil je meer dan een mooi plaatje maken. Je gaat met het medium aan de slag.

Mijn zoektocht naar een eigen beeldtaal is erg verweven met mijn onderwerp. Ik speel met de illusie van objectiviteit, met manipulatie van realiteit en esthetisering. Een persoonlijke benadering van het genre: vertellen over de anderen via jezelf.

De documentairereeks "WORK IN PROGRESS" heeft het jonge, energiek multidisciplinaire theatergezelschap Kuiperskaai als onderwerp. De weg die zij bewandelen in het huidige culturele landschap, waarin ze duidelijk hun stem laten gelden.

Matthias van Dromme

In deze residentieweek bij United Cowboys start **Tamar Blom** de research voor een nieuw werk. Dit werk onderzoekt de (on) mogelijkheid om te verlangen, lief te hebben, intiem te zijn. In een consumptivistische maatschappij zijn we elkaar als verbruiksgoederen gaan zien. Onze relaties zijn in toenemende mate oppervlakkig en inwisselbaar. Hoe kunnen we in deze context liefde en intimiteit vinden. Of kunnen we dat niet?

Deze eerste research bestaat uit verschillende korte samenwerkingen met andere kunstenaars en collega's, die meewerkten gedurende dit proces: Isadora Tomasi, Pleun Van Dijk, Francesca Lazzeri, Hidde Aans-Verkade, Matteo Bifulco and Koen Bartijn.

Het uiteindelijke project zal in de zomer van 2017 in première gaan.



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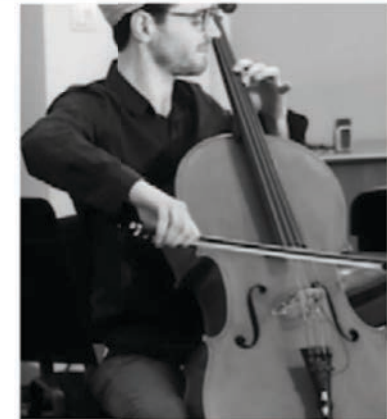
'Glimpulse' toont de dualiteit in focus. In deze performance leiden sensorische impulsen af van vorm en eenduidige beelden. Hiervan bewust, brengen deze impulsen je in een gefocuste staat. Zonder afleiding, ervaart men een eenheid, waardoor meer gecontroleerde focus verschijnt.

The performance vindt plaats in een geconcentreerde setting waar geluid, ruimte en beeld in één geheel samenkomen. Deze 360° ervaring creëert een omgeving waarin je onderdompelt en tijd en ruimte vervagen. De combinatie van live-electronics en verruimtelijking met reagerende visuele elementen veroorzaken deze sensatie.

Vito Willems.

Yannick Jaquet speelt cello vanaf zijn 5e jaar. Na vele jaren van klassieke scholing, ging hij zich richten op jazz, en nu beheerst hij verschillende instrumenten, waaronder piano, klarinet, gitaar, contrabas. In 2016 haalt hij zijn bachelor in piano en cello aan het Jazz Koninklijk Conservatorium in Brussels. Zingen is voor hem altijd het meest krachtige instrument geweest om emoties over te brengen. Hij heeft zich nu toegelegd op het onderzoeken van zijn vocale spectrum en componeert pop/jazz songs.

Tevens werkt hij aan een nieuwe samenkomst van zang en cello, waarbij hij verschillende manieren van spelen gebruikt. Het schommelt tussen geschreven stukken, volle improvisatie, live composities.



Levitations / Pilot I performance

Hannah De Meyer is gefascineerd door het moment waarop leven en dood elkaar bijna aanraken.

Het naderen van dood intensiveert verschillende aspecten van leven.

Onze zorgen, onze wanhopen

onze diepe kwetsbaarheid

onze onschuld

en onze wens van iemand te houden en dat te tonen.

In het voorjaar van 2017 maakt Hannah De Meyer Levitations.

Een performance voor twee acteurs en een danser.

Pilot I is de eerste ontmoeting tussen Hannah en danser Kinga Jaczewska.

Zij onderzoeken correlatie tussen beweging en (geprojecteerde) tekst.

Het Tibetaanse Boek van leven en dood zal een losse inspiratie vormen in hun ontmoeting

Pilot I wordt gecreëerd en getoond bij United Cowboys



Stardust

De wereld van geluk wacht op je!"

Mijn pruik danst onder de maan. Ze heeft ritme en maakt geen fouten. Het masker van liefde, de vorm van de aarde. Mijn kont vertegenwoordigt de taal van het universum.

Choreography: Luisa Schmitz

Dancer: Helena Araujo

Music: Tetris, I feel love - Donna summers

in collaboration with Phillip Gedrojc

Light design: Luisa Schmitz

te zien op 25 -06

Fragmenten uit Eternal Chilling

Choreografie: Evangelos Biskas V

Performers: Helena Araujo, Evangelos Biskas V

Dramaturgie: Fernando Belfiore

Muziek: Opus Magnum- Mystical Alchemy of Sound and Awareness & Oasis- Wonderwall remix

Sound Editing: Ruben Den Brok

"I have no text describing of the piece because I dont want the audience to have any concrete ideas of what they are going to see".

Te zien op 25 -06



INTER_View – presentatie van een onderzoek door 687performance

Woorden worden beelden via het lichaam.
Woorden hebben alleen betekenis als ze fysiek te vatten zijn, ze worden ervaren.

Als wat zij betekenen onzichtbaar is – zoals liefde, en schuld – worden zij geleden. Ze worden onder de huid getatoëerd.



Credits:

regie André Jolles

creatie en dans: Lisa Freudenthal, Hannah Nürnberg, André Jolles

dramaturgie: Andrea Bleikamp

PR: mechtild tellmann kulturmanagement

In samenwerking met: United-Cowboys (NL) en tanz.tausch – Dance and performance festival Cologne, (D)

te zien op 24 en 25 -06



The Elevator

Een nieuwe performance van Maarten van der Put, gemaakt in het kader van zijn immer groeiende menu van fysieke studies.

Gecreërd met- en uitgevoerd door Florencia Martina

Te zien op 24 en 25 -06



The Jazz Dog

Evangelos
Biskas V

vervolgt zijn onderzoek naar de symbiose tussen lichaam, dans en jazz.

Te zien op 24-06



Cruising

*Na vorig jaar in Canada gewerkt te hebben met **ARNHEMS Work**, keert **JASON GWEN** dit festival seizoen terug in Nederland, met de 4 uur doorlopende performance-installatie **CRUISING**. **Premiere augustus 2016***

Tijdens Seasoning #10 is een speciale versie van 30 minuten te zien.

Uitgevoerd door Jason Gwen en Kalle Gerrits-Nord.

Te zien op 24 en 25 -06



SCHILDERIJEN

OSCAR

VAN DER PUT

'Crepuscolo' - Paola Di Lello

Schemer. Een grijze vacuum plek. Waar ben je? Wie ben je?

Nu is er enkel beweging in deze niet-bestaande plek. Zoekende naar wat je dacht te zijn; vrouwelijk, grappig, sterk... Bestaat dat alles ook nog hier?

Choreografie Paola Di Lello & Ryan Djojokarso

Musziek:High Lines, MichaelGalasso, Burst,Peaches

Te zien op 24-06





The Jazz Dog

Deze solo is een doorgaand onderzoek naar hoe geluid vorm en kleur beïnvloedt, de bewegingen in iemands lijf bijna manipuleert. Recentelijk heb ik de geschiedenis en de ontwikkelingen van de jazz ontdekt.. Een zin die beschrijft hoe ik het beleef: "Jazz muziek viert het leven, het bereik, de absurditeit, onverschilligheid, grootheid, intelligentie, de sexualiteit and het performatieve, en gaat daar mee om. Ik ben geïnspireerd om de genzeloze muzikale keuzes te exploreren als ik improviseer met geluid en gebruik mijn lichaam bijna als muziekinstrument met een fysieke taal. Mijn doel een link te leggen tussen de 2 talen: jazz- and bewegingsimprovisatie.

Evangelos Biskas V – dans solo

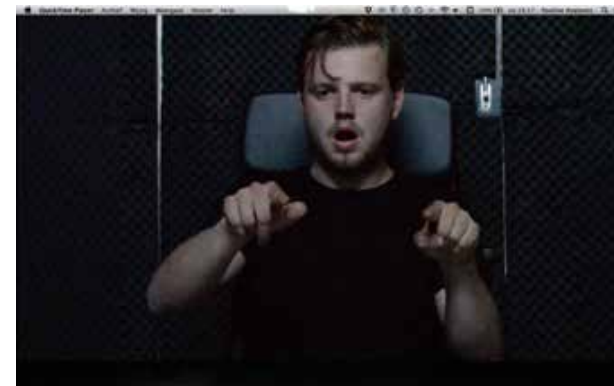
Seasoning # 9

**18 en 19 maart
2016**

Vito Willems – Impossible Interaction - video

De performance heeft een koele en een melancholische toets. Zij toont dat de grens tussen emotie en technologie een ruimte van kennis beslaat die we nog moeten onderzoeken. Is technologische emotie mogelijk? Er is een vorm van communicatie, maar heeft het dezelfde fysieke kracht als menselijke interactie? De kille impact van deze performance betwijfelt en bekritiseert deze optie.

In September komt Vito Willems tijdens Seasoning een nieuwe installatie tonen, met een live performance.



“Tales of Nevermore”

Ervaar het duistere temperament van een individu zwevend in het voorbije universum. Ze neemt een duikvlucht in de etiketten van weleer. Ondanks haar eigen waanzin apprecieert zij een groot gevoel voor humor.

Dans: Elysia McMullen - Choreografie: Luisa Schmitz

Music: Lord Buckley – The Raven / Mozart – Lacrimosa / Trentemoller – Gush / Cristobal Tapia de Veer – Meditative Chaos



BLACKPOOL 'ongecensureerde autobiografie'

Mensen over de hele wereld genieten van de sociale en competitieve eigenschappen van ballroom dancing. Terwijl menig TV formats ballroom dancing bij het grote publiek onder de aandacht hebben gebracht, vinden de eigenlijke evenementen plaats in beslotener kring. Dans Theater Performance Blackpool toont de cultuur van ballroom dancing en geeft een kijkje in deze prestigieuze competitie en de veelal harde wereld.

Choreografen Milla Virtanen and Jaakko Toivonen zijn voormalig top ballroom dansers; beiden hebben moderne dans gestudeerd in Nederland.

Premiere van Blackpool is op 16 Juni 2016 in Kuopio, Finland. In Eindhoven tonen Milla ankkko een work in progress versie.



Har van der Put - schilderijen

De handeling van het schilderen blijft in het voltooide beeld zichtbaar. In de schilderijen ontstaat een spanning door het gelijktijdig aanwezig zijn van de verf als materie, het schilderkunstig gebaar en de illusionistische eigenschappen ervan.

Het schilderen is een doorlopend pogen het 'hier en nu' te vangen en te fixeren.

Eeuwig Idool – dansduet voor en door Lucie Petrusova en Marius Pohlmann- choreografie Pauline Roelants

Vanaf dat moment zijn er twee krachten aan het werk: zelf volgt Roelants de emotie die ze opwekt met haar muziek, zoekend, ongedurig, met een kwade, getergde energie die zich maar niet weet te richten en nergens een uitlaatklep vindt. Intussen speelt zich op de sokkel een verbazingwekkend ander verhaal af dat heel geconcentreerd wordt verteld in een sterke bewegingstaal die is samengesteld uit zowel dans als acrobatiek. De intimiteit wint aan kracht dankzij het contrast dat Roelants aanbrengt. Met de gezichten dicht bij elkaar, de ogen strak op elkaar gericht vinden hun handen elkaar feilloos, weet zij wanneer ze kan hangen, weet hij waar ze wil staan. Om hen heen mag de hel uitbreken. Het is andermans hel.
(*Theaterkrant)



VANAMSTERDAM IS EEN 45 MINUTEN DURENDE TRIP OVER DE ERVARINGEN VAN JASON MET HET NACHTLEVEN VAN VANCOUVER IN 2015. WAAR MARIHUANA ONDER MEDISCHE ZORG VALT, DE EERSTE EN ENIGE SEXCLUB SLECHTS EEN PAAR JAAR GELEDEN GEOPEND WERD EN WAAR ALCOHOL DRINKEN OP STRAAT GEPERMITTEERD IS. EEN KIJK OP DE REGELS EN REGELGEVING, EN DE EMANCIPATIE, DIE IN DE 90-ER JAREN BEGON IN AMSTERDAM EN WEST EUROPA.

JASON GWEN IS EEN NEDERLANDS/VIETNAMESE PERFORMER EN BEELDEND KUNSTENAAR. MET ZIJN HYBRIDE KUNSTVAT ARNHEMS WORK, REIST JASON ROND EN CREËERT WERKEN MET LOKALE ARTIESTEN EN ORGANISATIES OVER LOKALE ONDERWERPEN.

VANAMSTERDAM BELEEFD TIJDENS SEASONING #8 HAAR NEDERLANDSE PREMIÈRE.



JANE WHO IS EEN SINGER/SONGWRITER UIT ROTTERDAM, DIE HAAR MUZIKALE OPLEIDING BEGON IN EINDHOVEN. ZE HAALT HAAR INSPIRATIE UIT HET DAGELIJKS LEVEN, MET NAME DE TRAGISCHE KANT DAARVAN. MET INVLOEDEN VAN RYAN ADAMS, GLEN HANSARD EN REGINA SPEKTOR SCHRIJFT ZE INTIEME LIEDJES RECHT UIT HET HART.

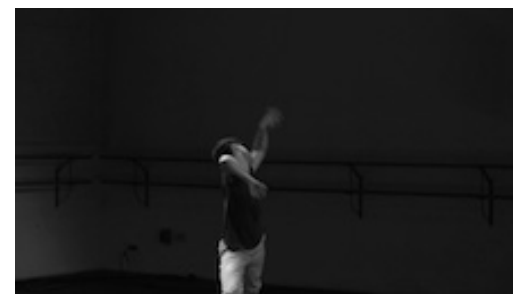
IN MAART 2016 ZAL HAAR EERSTE EP "SONGS FOR ROBIN" UITKOMEN. EEN INTIEME PLAAT OVER ÉÉN PERSOON: ROBIN.

TIJDENS SEASONING #8 KRIJGEN WE EEN VOORPROEFJE OP HET NIEUWE WERK VAN JANE WHO

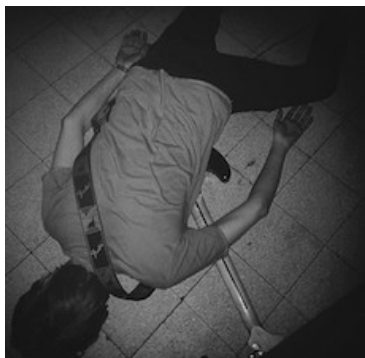
-ALLEEN OP 18 DECEMBER -

DEZE SOLO IS HET RESULTAAT VAN MIJN VOORTGAANDE ONDERZOEK NAAR DE VERTALING VAN MUZIKALE COMPOSITIES IN DANS. HET IS EEN SONATE BESTAANDE UIT 3 DELEN; EEN IN SONATE VORM, EEN KLEINE DRIEVOUDIGE VORM, EN EEN THEMATISCHE VORM & VARIATIES. IN DEZE CHOREOGRAFIE FOCUS IK VOORNAMELIJK OP HET GEBRUIK VAN MOTIEVEN, ONTLEEND AAN DE MUZIKALE COMPOSITIE.

DANS EN CHOREOGRAFIE : SAMUEL FELDHANDLER



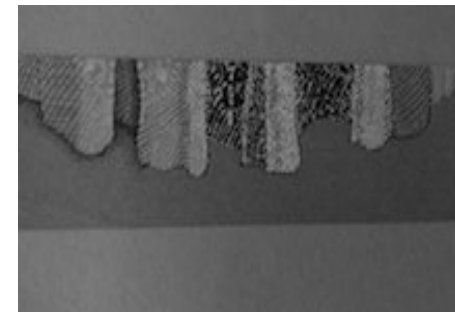
ALS KIND VAN EEN CHINESE MOEDER EN EEN NEDERLANDSE VADER, GROEIDE ALEXANDRA BREMERS (1995) OP MET DE INVLOEDEN VAN BEIDE CULTUREN. TIJDENS DE 2 SEASONING AVONDEN GAAT ZIJ TERUG NAAR HAAR JEUGD OM EEN PERSOONLIJK VERHAAL TE VERTELLEN OVER BLOEDNEUZEN, WARME ZOMERS IN BEIJING EN HAAR GROOTMOEDERS WIJSHEID.



GHOST ROCK IS EEN VRIJE FORM ROCK TRIP. EEN BABYLONISCHE REIS DIE HET PUBLIEK EN DE PERFORMERS MEENEEMT IN EN UIT EEN TRANS. WAAR DE ZIN EN ONZIN VAN AANBIDDING DE LOGICA EN COMMUNICATIE DICTEREN. EEN IJZINGWEKKENDE, INTIEME ERVARING.

MET : MAXIME ROUQUART (KUIPERSKAAI, ERASERHEAD BE), VADIM ROUQUART (ERASERHEAD BE)

-ALLEEN 18 DECEMBER-



WAKKERLICHT IS EEN COLLECTIEF DAT ZICH UIT IN SPOKEN-WORD, MUZIEK EN POËZIE. DE ZES LEDEN, AFKOMSTIG UIT BELGIË EN NEDERLAND, BUNDELEN HUN KRACHTEN EN SCHRIJVEN AAN EEN THEATERVERSTELLING. BIJ SEASONING STAAN MICKEY WO EN IRIS PENNING, OM ALVAST DE SFEER TE ZETTEN VOOR WAT ER NOG KOMEN GAAT."

- ALLEEN 19 DECEMBER -



SOLO PRESENTATIE VAN NIEUWE SCHILDERIEN, EEN VERSE INSTALLATIE EN EEN NAGELNIEUW KUNSTENAARSBOEK, GENAAMD : " BENEATH THE SURFACE ", KORTWEG EEN OVERZICHT VAN MIJN ARTIST-IN-RESIDENCE BIJ UNITED COWBOYS...

" DE NATUUR IS NIET AAN DE OPPERVLAKTE, MAAR IN DE DIEPTE. DE KLEUREN AAN DE OPPERVLAKTE ZIJN EEN UITING VAN DEZE DIEPTE, ZIJ RIJZEN OP UIT DE WORTELS VAN DE WERELD. "

PAUL CEZANNE 1921

VOOR FRANK GAAN SCHILDEREN OVER AANRAKING. SOMS SUBTIEL, SOMS GROF OF BOT, MAAR ALTIJD MET GEVOEL. AANRAKING GAAT NIET ALLEEN OVER OPPERVLAKTE, MAAR OOK OVER INHOUD, DAT WAT JE AANRAAKT, EN DIE INHOUD IS BIJ FRANK VERANDERLIJK.



THE PERFORMANCE SERIE VAN MAARTEN VAN DER PUT (ARTISTIEK TEAM VAN UNITED-COWBOYS) GAAT VOORT EN BESTAAT INMIDDELS UIT 15 PERFORMANCES OVER HET LIJF EN OVER HET ZIJN. MET FLORENCIA MARTINA WERKTE HIJ GEDURENDE EEN AANTAL WEKEN OM GRIP TE KRIJGEN OP HAAR KRACHT EN KWETSBAARHEID EN TE KOMEN TOT EEN UITERSTE BALANS TUSSEN MENSELIJKHEID, SCHOONHEID EN OVERGAVE.





ASH BLACK "Singing over Bones"- Dans / video

Andrea Hackl

geboren in Oostenrijk, en gevestigd in Nederland & Oostenrijk en werkzaam als freelance choreograaf, danser en video artiest.

Over ASH BLACK "Singing over Bones" zegt zij:

"a raw fairytale. It speaks of our wildish nature and instinct, our inner wisdom to let things die when they must. It's a rite of passage, a journey of initiation, that is yours as much as its mine. It takes us to a world between worlds, where things have no name and life gets reborn. So, give me the death I need and my heart will sing up new life."



ENDE DER ZUKUNFT - Dans

Choreografie: Marc Vanrunxt | Kristel van Issum Dans: Truus Bronkhorst | Jens van Noten

Truus danst met Jens in een stuk dat gemaakt is door 4 generaties dansmakers. Vier belichamingen van de dans die samen één verhaal vertellen. Generaties met een verschillend verleden en een verschillende toekomst. De voorstelling maakt verbindingen door tijd en ruimte heen met het duet als optelsom, als splitsing, als spiegeling, als verdubbeling.



Wannes Vanwijnsberghe - schilderijen

Wannes Vanwijnsberghe (1992°) woont en werkt in Gent. In zijn studio omringt hij zich in een Archief van beeldmateriaal gegrepen van het internet of uit zijn eigen collectie dierenprenten en magazines. Geboeid door fauna en flora en natuurfenomenen creëert hij schilderijen die een spel aangaan met diepte en het vlakke, met het betekenis geven aan een beeld of dat juist te laten sluimeren in een mist van vragen. Zijn oeuvre heeft een plek gekregen onder de noemer "Artificial Habitat". Abstractie en figuratie raken elkaar om ergens te stranden in een eigenaardige picturaliteit.



SEASONING #7

25 en 26 september 2015
aanvang 20.30 uur

info@united-c.nl



The Free Builders - dans (try-out) - enkel op vrijdag

Evelyne Rossie en Ido Tabash

Deze week repeteren Evelyne en Ido in Art House United-C; Op vrijdag laten zij exclusief een try-out zien van de voorstelling Free Builders, die later in première gaat tijdens Moving Futures.

Evelyne Rossie is danser betrokken bij verschillende voorstellingen van United Cowboys: Who Final, Burn, Stand Alone en Apoearence.



Griet Menschaert - teksten

Griet Menschaert (1977, B) is beeldend kunstenaar en schrijver. Ze woont en werkt in Eindhoven sinds 2003. Ze is dit jaar genomineerd voor nieuwe Eindhovens Stadsdichter.

Griet is freelance (eind)redacteur en schrijft vooral over kunst, literatuur en de cross-over tussen muziek en taal. Ze heeft wel iets met dans.

www.grietmenschaert.be en
www.grietmenschaert.blogspot.com



Jeroen Kuster - performance (alleen op zaterdag)

Joe Kisser noise met kinderspeelgoed waar je een glimlach van krijgt.





That's it - de film

Waar dromen eindigen en de realiteit begint

That's It is een achtbaan van dromen en nachtmerries, van herinneringen en associaties. In *That's It* is geen ruimte voor logica. Sabine Molenaar verleidt haar publiek stukje bij beetje. Met elke beweging en met elk gebaar een beetje meer, totdat ze oog in oog komen te staan met hun grootste vrees: dat niets is wat het lijkt.

credits:

Concept and direction: Sabine Molenaar & Lisa De Boeck

Performance and Choreography: Sabine Molenaar

Cinematography: Lisa De Boeck

Music: Emilian Gatsov

Thanks to: workspacebrussels and 4Culture Association (Bucharest) Jardin d'Europe, Culture Programme of the European Union

Duur: 15 minuten



Veerle

Veerle Dijsselbloem

Regisseur en scenograaf of United Cowboys, Maarten van der Put, maakt fysiek performances op maat gemaakt voor- en met de performers. Voor deze Seasoning werkte hij met jonge actrice veerle Dijsselbloem. Resultaat is de intieme performance Veerle.

Duur: 30 minuten.



Milk II

De ruimte is donker en schaars ingericht. Een tafel en een lamp. Een witte duif - teken van vrede, vrouwelijkheid en vruchtbaarheid - ligt doodstil op tafel. Toch is er hoop. Hoop op een nieuw leven. Het zoeken kan beginnen.

Milk II is een solo voor T.r.a.s.h.-performer Lucie Petrusová, gemaakt door choreografe Kristel van Issum. Een teder en tegelijk heftig verhaal waarin elke stap, elke vleugelslag opnieuw beleefd wordt. Een persoonlijk verhaal, gemaakt in een periode die noodzaakte tot een nieuwe start. Een overgangsritueel naar nieuwe kleuren.

CAST & CREW Concept & Choreografie: Kristel van Issum, Decor: Paul van Weert, Uitgevoerd door: Lucie Petrusová, Editing geluidtrack: Jeske de Blauw, Dramaturgisch advies: René Jagers

Duur: 30 minuten



Appearance

Korte dansfilm van Jelena Kostic.

Duur: 2.23 min. (loop)



Sehnsucht

Idee en uitvoering: Ulrike Doszmann
 lengte: 20 minuten

Poëzie op zich is al een enerverend gegeven. Maar gecombineerd met muziek komt het geheel binnen als een mokerslag. SEHNSUCHT legt de nauwe banden tussen de twee disciplines bloot.

Ulrike Doszmann laat met behulp van een van haar lievelingsliederen zien, hoe indringend deze verbintenis kan zijn. Dat doet ze op een droogkomische en soms tragische manier.

Duur 20minuten



Pauline Roelants Regie Maarten van der Put

Een studie voor Stand Alone

Stand Alone is een nieuw performance, speciaal gemaakt voor het Stedelijk Museum 's Hertogenbosch SM's, en daar te zien op 13, 14 and 15 augustus tijdens [Theaterfestival Boulevard](#) Stand Alone is gecreërd met- en uitgevoerd door :Hanne Schillemans, Evelyne Rossi, Jef Stevens, Anni Kaila, Wilhelm Blomberg, Marti Guëll Valbona, Sophy Ribrault, Sam Scheuermann and Pauline Roelants.

The studie die we tonen tijdens Seasoning #6 is een fysieke dans performance met een hoop sop., uitgevoerd door Pauline Roelants.

Duur : 13 minuten



Hannah Krol

In mijn performances wordt het publiek zijdelings, op een subtiele en tegelijkertijd onontkoombare manier uitgenodigd deel te nemen aan het moment, de performance. Er ontstaat een relatie tussen performer en toeschouwer zonder voorkennis en de behoefte om te heersen. Beiden krijgen een gelijkwaardige rol en zullen op elkaar moeten reageren in het nu. Het werk bestaat uit dit moment. De thema's existentie, lijden en macht worden aangeraakt op een essentiële manier en geven de performance behalve een fysieke ook een psychologisch, sociaal en ethisch aspect.

Duur: doorlopend



3. So you want Anger - performance

Maarten van der Put's favoriete video duikt op in bijna al zijn werk. Het beeld van een bijzonder zachtaardige donkere danser, die de opdracht van van der Put met heel veel moeite kwaad probeert te worden. Zonder succes.

Een video die maatschappelijke issues in zich verbergt zoals xenofobie, mondiale ongelijkheid, etc.

Deze keer geprojecteerd op de schoot van een schijnbaar onschuldige bruid

Concept en regie Maarten van der Put; ontwikkeld met Sam Scheuermann; Uitgevoerd door Marleen Manders



De Onzichtbare Danser – try out – dans performance

De Onzichtbare Danser is een zinnenprikkelende dansvoorstelling die ervaren wordt met de ogen dicht. De geluiden van de danseres zullen je fantasie tot leven wekken. Geluid wordt tastbaar en bewegingen kruipen je onder de huid. Durf jij je over te geven aan de tastbaarheid van het donker? Vind jij je veiligheid in de onzichtbaarheid?

Sluit je ogen om voorbij de vorm van dans te kunnen zien, en ontdek hoe diep de ervaring kan gaan.

Choreografie: Eline van Ark Dans: Aida Guirro Salinas



Antonio MV /Lotte van Gelder - video

BELA TV is een multifocaal video platform dat handelt rond de issues productie, reproductie en het nutteloze van visuele beeldspraak in het digitale tijdperk.

Voor de Seasoning#5, selecteerden António MV en Lotte van Gelder de volgende video's: "international walk of shame", "THE GESTUAL FILM", "reality hits", "somewhereovertherainbow", "THE FLASHING SHOW" en "reality hits".

SEASONING #5

Elk seizoen een nieuwe Seasoning.

Seasoning: het kruiden, de jus, de krenten in de pap.

United Cowboys toont actuele ontwikkelingen op het gebied van live-art, gericht op (internationale) performance, begeleid door muziek en beeldend werk.

Het weekend dat de lente begint, vindt Seasoning #5 plaats.

United Cowboys nodigt (jonge) gasten uit hun recente werk te tonen. Dans, performance, muziek, beeld. De toeschouwer wordt in een ongedwongen setting langs deze werken geleid en kan deze van dichtbij meemaken, haast aanraken. De lente editie van Seasoning 2015 staat in het teken van ontboezeming en waarachtigheid.

Seasoning #5: met zeker opwinding gaan we de lente in.



Judith Clijsters: same self defined, 28 years later

Wie ben ik? Of de ander? Wat betekent het concept 'zelf'? Gepersonaliseerd door herinneringen, vernieuwen we onszelf steeds opnieuw en opnieuw. Net als onze cellen. Judith Clijsters overschouwt haar eigen leven. Krijgt ze een duidelijk beeld of "*are we all just happening*" ...? (Alan Watts).

Dans en choreografie I Judith Clijsters / Video I Maryam Kamal Hedayat / Muziek I



Steye Felix – schilderijen / muziek-performance

Steye Felix werkt aan een performance waarin hij muziek infiltreert in zijn manier van werken.

Het gaat over hoe hij de wereld ziet; hij portretteert de atmosfeer die hij ervaart. In hart is Steye een schilder, maar wie zegt dat een schilder niet kan zingen? Kan dansen?



Adam Russell – muziek

Onder de titel "I haven't seen the Sun in Days". brengt Adam muziek die hij zelf als volgt omschrijft:

Adam Russell (Be) sings songs about dooming tomorrows, unhealthy diets and other fun stuff.



Marlieke Burghouts - je suis le ROI du monde

Een dans performance over de kracht en teloorgang v. lichaam; ontwikkeld als onderdeel van het afstuderen choreografie aan de Trinity Laban Conservatory of Music and Dance in Londen., i.s.m. danser Alice Labant en artist Sherry Ostapovich

"Even though we construct society through art through, it surpasses us, it dominates us, it has its own laws, it is transcendent as nature." Brun Latour, We Have Never Been Modern. 1993

Voor Seasoning#5 werkte artistiek leider van United Cowboys Maarten van der Put met Sam Scheuermann – student Toneelacademie Maastricht - aan verschillende performances. Resultaat is 3 intieme documenten, waarin duidelijk de hand van Maarten te zien is; twee van deze performances worden uitgevoerd met de frisse jonge uitstraling van Sam, de derde door zorgvuldig danser Marleen Manders.



1. Phenotype - performance

Een sluimerende duisternis, door het blokkeren van wat licht donkere delen van een beeld – iets dat schijnt of schuilt voor of hitte – een lange schaduw – een variatie aan kleuren, een verschil, een klein beetje. Schuilen voor licht of hitte. Het don maken. Geleidelijk veranderen van de ene kleur naar de andere.

**Concept en regie Maarten van der Put
Gecreërd met- en uitgevoerd door Sam Scheuermann**



2. Do you like this? Like this? - performance

Een zelfportret op uw wenken.

**Concept en regie Maarten van der Put
Gecreërd met- en uitgevoerd door Sam Scheuermann**