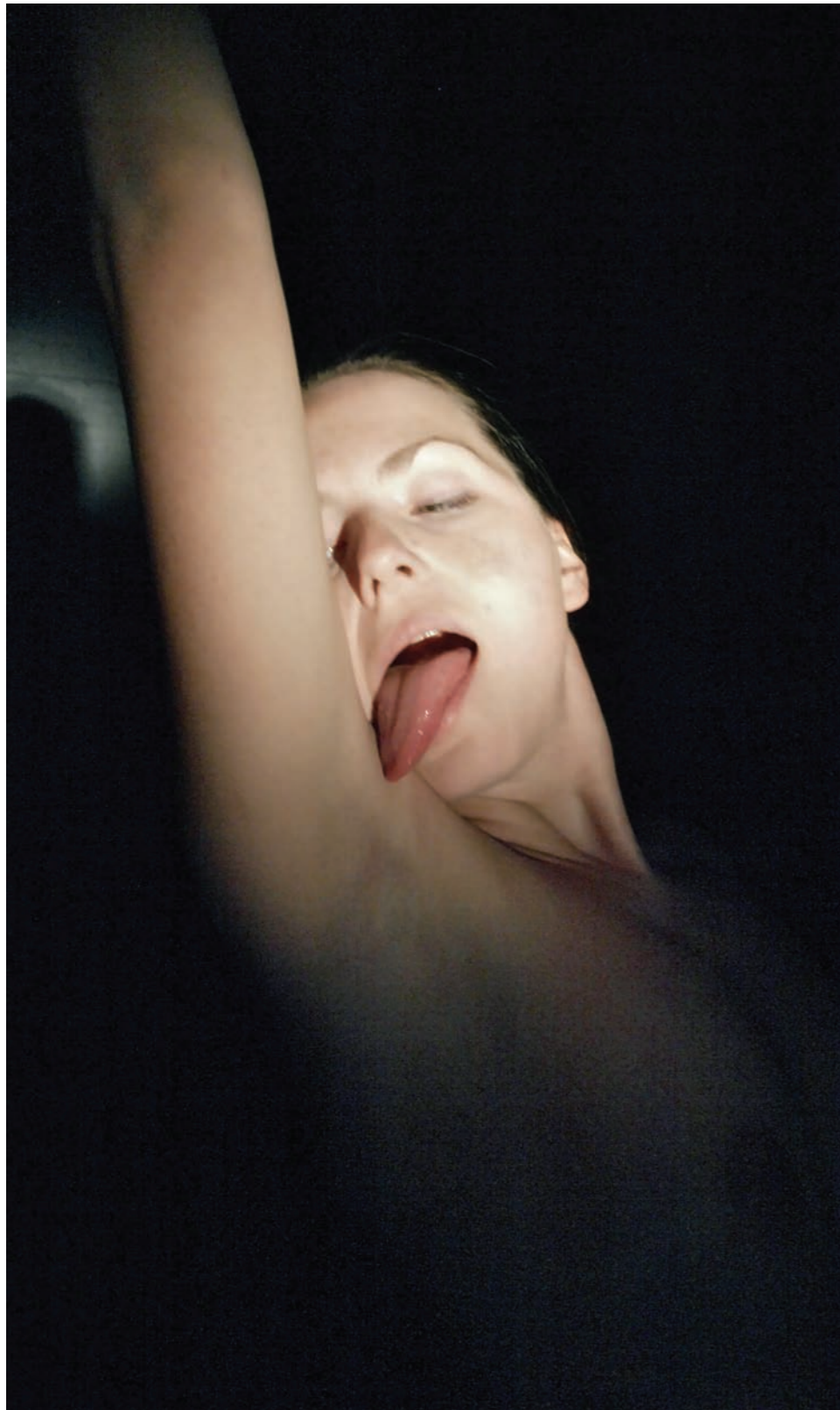


united cowboys

NUDE STUDY MENU

A performance menu
created by Maarten van der Put



STARTERS

The Nude Study Menu represents a selection of performance pieces, created by Maarten van der Put, co-artistic director of United Cowboys. There is the possibility to include one or more of these performances in various programs (festivals, theaters, events,...) as 'samples'. The following performances lend themselves perfectly to be presented on location, but are also very suitable for more traditional settings (theater, dance stages).

Maarten van der Put's images depict women. Vulnerable women and at the same time defiant women who look you straight in the eye. The performances do not convey pornographic associations, they actually concern 'matter' in an adornian way. Van der Put is fascinated with matter. The wooden table leg versus a soft breast. The barren, withered mattress versus the skin of a young woman. A piece of glass in the sole of a dancer's foot. And then, as if by accident, that nudity. Far away from the glance of the voyeur. Nothing obscene. They are silent naked women who are too vulnerable to be consumed. And therefore compellingly beautiful.

- Words by Jan Lauwers-Needcompany

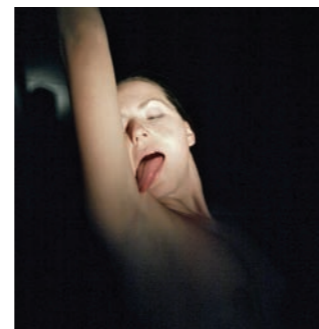
MAINS



ONE

Inviting, animal like, litheness, red-blooded, anatomical, refined locomotion.

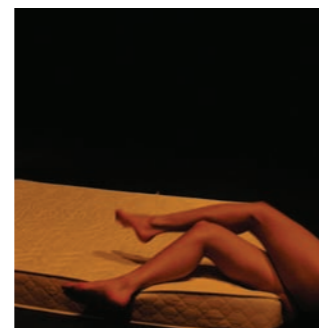
Duration 16min.



TWO

Surreal. Next meditative, in total silence, subdued, yet completely shameless, intriguing and surrendering to higher power.

Duration: 14min.



THREE

Animation of a living mattress. Slapstick. Then fragile girl's body versus heavy mattress. Feminine, intimate, emotional. Ending like a queen with the mattress wrapped around her like a king's robe.

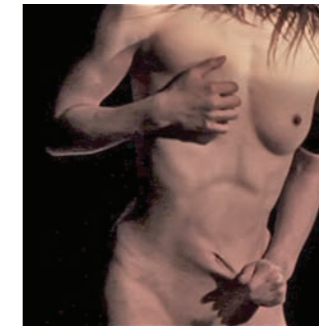
Durathion: 18min.



FOUR

A thousand broken beer glasses. Mermaids in a sea of oil, meandering between coral. Sirens. Danger. Bated breath.

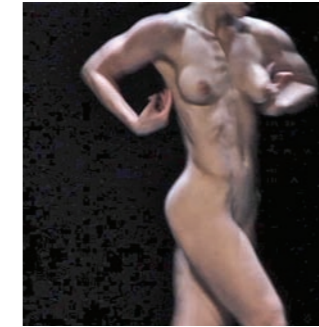
Durathion: 18min.



FIVE

Micro breathing. Japanese. Stunning expressive and enchanting naive. It's just meat. Perky tough.

Duration 18min.



SIX

Inordinate athletic. Unambitious. Obsessive. Ceaselessly spinning. Exhaustion, trembling, sweat.

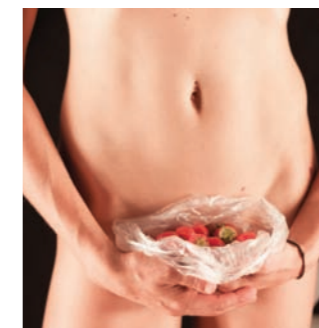
Duration: 16min.



SEVEN

Urban sound scape. Still. Interview without words. Portrait of youth. Lifecycle. Minimal. Frozen still life, in brigher and brighter light, that slowly thaws.

Duration: 10min.



EIGHT

Feet - Toes - Flutter - Ballet - Fall - Bambi - Ballet - Fall. The highest elegance and the basic going down.

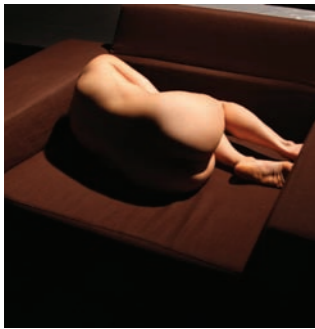
Duration 15min.



NINE

Nodding and shaking. Pleasing and turning in. Turning – turning – turning in. So confident, so vulnerable. Nodding and shaking.

Duration 22min.



TEN

Asian. Distant but near. Long Lost. Investigate. Surrender. Portrait. Self portrait?

Duration 24min.



ELEVEN

Light and body. A refined play. Concealed and yet undressed.

Duration 17min.



TWELVE

Dross. Slick. Existence. What does that mean.

Duration 13min.



THIRTEEN

A bride. A statue. A parade. A birth. A death. Pacing. Lying. All curled up. Covered yet revealed.

Duration 18min.



FOURTEEN

Frame. Object. Subject. Work a little bit harder. One day without translation. Build up – break down.

Duration 28min.



FIFTEEN

Box. Breath. Bodies. Limbs. Flowers. Crawling, Passing and Tumbling. Moisture. Can you smell it?

Duration 25min.

DESSERTS

“The nymphs play their roles perfectly and master in transforming their bodies. They are distinguished by the freedom, expression and the force with which they manage to redefine the female body, more than ever is seen only in stereotypes (...) too often we forget how intense the intimacy of a natural body can be. And how intoxicating and fascinating it is to hear a body talk and to see it move. A body that is so fragile and vulnerable, but that, precisely because it is formed by the time and our inner motivations, is a treasury of our uniqueness.”

Genius Online , Francesco La Bella at Ommissis Festival (It), 2012

“In twilight and magical atmospheres, reflected by the see-through of the glasses, these nymphs evolve in harmony. Trapped by the beauty of this performance, we are only reined in by the fear that one of them will get cut”

Le Progrès France, 2010

“Nude studies of United-C: small pieces of art (..). The Dutch company United-C shows in three stunning solo's and one breathtaking finale the results of it's studie of the female body (..) In WHO cycle, Maarten van der Put doesn't show nudity to shock but to show the beauty and pureness of the body.” Theater Centraal

Inspiration for the Nude Studies Maarten van der Put

I am fascinated by the performer and the body confronted with just one other quantity: plain, unequivocal, artificial surroundings. We need to go back to the source of our appearance, of our bodies. The shiver on the one hand and the power on the other of just 'being'. This idea is inspired, amongst others, by the fascination of the Ancient Greeks for the human body. Their passion in reflecting skins texture in their sculptures, the touch and liveliness in approach of muscle stones, the attitude, in the both heroic and also vulnerability of the human body.

In my point of view, nudity nowadays is shown way too little in all silence and sincerity; in a form in which we could consider the body as a wonder as well as a natural phenomenon. No science, no religion, but pure amazement.

CREDITS

Concept, direction, scenery: Maarten van der Put

Music: Ralph Timmermans

Created with- and performed by: Hilde Elbers, Marleen Kleinstapel, Marjolein Vogels, Hanne Schillemans, Ai Koyama, Andrea Hackl, Evelyne Rossie, Florencia Martina, Izah Hankammer, Sam Scheuermann, Pauline Roelants, Conor Doherty
Artistic direction United Cowboys: Maarten van der Put, Pauline Roelants

ABOUT UNITED-C

United Cowboys is a collective of international artists under the guidance of artistic directors Pauline Roelants and Maarten van der Put. Based in the city centre of Eindhoven, The Netherlands, United Cowboys runs an art-house, offers Masterclasses and presents new work in their quarterly event-series called SEASONING. Inspired by a variety of art forms, United Cowboys creates multidisciplinary performances, on the border of dance, performance music, video and installation art, that can be viewed around the globe under the title CONCEPT FOR NEW DEVELOPMENT.

CONTACT & BOOKING INFORMATION

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