

GENIUS ONLINE
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From our editor Francesco La Bella

The report on these three pleasant and varied evenings ends with Nude Studies of the Dutch dance company United-C. An intense and refined spectacle that is taken care of down to the smallest detail.

The scene is as naked as the girls who successively occur in four acts, causing immediately captivated attention by the grace and power of the bodies, which move in a hypnotising way.

Lucie Petrusova embodies erotically and lustfully the color and delicacy of a symbolist painting with her precise and angled physical, finally exploding in a state of controlled madness. The "brush strokes" of light that pierce the dark scene are intriguing and extremely picturesque; they reflect on her reddish hair and on her skin, making it the dazzling whiteness emphasized.

Marleen Kleinstapel dances the second act with the elegance of a swan. Her quiet poses and the slow discovery of her body showing both a virgin and a shameless quality.

Androgynous and uninhibited as a follower of Dionysus fascinates Marjolein Vogels in the third solo, by the great contrasts between her angelic face and her powerful, masculine physique. She powerfully and energetically dominates the mattress, with which she dances across the scene vibrantly.

And finally we see the imposing, powerful muscles of Andrea Hackl. It is reminiscent of a sculpture by Michelangelo and the fragility of the work of photographer Francesca Woodman. The psychedelic finale comes as a vision in which the dancer tries to merge with the architecture of the room.

The four nymphs play their roles perfectly and master in transforming their bodies. They are distinguished by the freedom, expression and the force with which they manage to redefine the female body, more than ever is seen only in stereotypes. Surrounded by implants and plastic surgery, hair extensions and constricted women, too often we forget how intense the intimacy of a natural body can be. And how intoxicating and fascinating it is to hear a body talk and to see it move. A body that is so fragile and vulnerable, but that, precisely because it is formed by the time and our inner motivations, is a treasury of our uniqueness.

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