



Pauline Roelants (Utrecht Holland)

BIO

Choreographer and performer Pauline Roelants graduated at the Amsterdam Theatre School, direction Modern Dance and Improvisation.

Pauline Roelants is co-founder of United Cowboys and has been with the company from the start as resident choreographer; she's also involved in all the performances as a dancer / performer.

United Cowboys creates work on the borders of dance, performance and visual arts; both intimate solo's/ duo's as monumental duration pieces; the work is performed in several countries in Europe and incidentally overseas, such as Belgium, Germany, France, Italy, Spain, Czech republic, Slovakia, Poland, Bulgaria, Canada.

Dance as a means of revealing eloquence of the moving body.

Over the years Pauline Roelants has developed a personal idiom that is characterized by a subtle combination of power, sensuality and eroticism, the choreographies are one of the pillars of the overall work of United Cowboys.

Her expressive and at times explosive dance idiom can be described as "the power of motion reduced to the essence." To achieve this, Roelants "boned" dance to the fascination for the body and the power of the performer. Her starting points are always the quality, beauty and vulnerability of the dancers. Finally, she handles the golden rule 'individuality instead of uniformity'.

Central theme is Man wandering, Man who's still just trying, and not seldom failing.

In the company Roelants forms the artistic team together with director Maarten van der Put; they both undersign the monumental work and they curate interdisciplinary programs in their Art House in the centre of Eindhoven.

With intervals, Pauline Roelants gives workshops and Masterclasses dance and performance, in Holland and abroad. Starting point is the performative presence and expressiveness, translated in the focus on alertness, physical awareness and reproduction.



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Maarten van der Put (Eindhoven, 1961)

Educated in Fine Arts (direction video / film).

Maarten van der Put is committed to the Dutch dance performance company United-Cowboys as director and designer and is as such engaged in all representations of the company.

In addition, he created video work for several companies in the past, including large video projections and live camera for Ivo van Hove, Pierre Audi, Jan Lauwers.

Further he was cinematographer on several projects of Needcompany Brussels, including the film Goldfish Game, C-Song and others.

Within United Cowboys van der Put focuses more and more on creating performances, mostly solos, studies of the body, in which his specific visual language comes to its own.

A language that shows beauty in an outspoken way, but also reveals the vulnerability of Man.

The entire oeuvre of United-C shows patchy constructed portraits. Van der Put zooms in to reveal intimate behaviour. Intimacy of thought, emotion, body. Of that what lives beneath the surface, but is usually obscured by civilization and reason, or hidden behind embarrassment, shame and fear. This resulted in the first 15 years of the company in high-profile performances, such as Untitled (Cowboys) (1992), the successful performance which the company derives its name, Point Blank (1994), Error (2001), Believer (2003), To Be Continued (2005) and The Passenger (2007).

From 2009-2012 Van der Put created a series of nude studies at United-C (WHO 2009 cycle / TOO WHO 2010/ WHO Final 2012), also performed as a menu of 14 performances that show the body uncensored, in all its stillness and truth. The body as a unique and at the same time natural phenomenon. No science, no religion, but pure amazement.

Since 2013, United Cowboys focusses more and more on duration pieces and more performance based installations. The work is being performed in Holland, Belgium, France, Spain, Czech Republic, Poland, Bulgaria, Germany, Italy and Canada.

Since 2010 Van der Put focusses more also on this Photographic work, resulting in a retrospective of Photo work in Corrosia Almere (NL) under the title "Fallen Angels", a group exhibition "Zelfzuchtige Genen" Den Bosch (NL), photo work for The Mill (Brussels) and the recent extensive overview "Now and Then" Eindhoven (NL).



Vernissage exhibition "Now and Then" –Pennings Foundation Eindhoven (NL) -January 17, 2020